Zeszyt I.

Biernat, Józef. N 14.

Wydanie nowe poprawione.

Początki gry na skrzypcach

ułożył

ANTONI SANGER,

Kapelmistrz orkiestry salinarnej w Bochni.

Nakład i własność wydawcy
T. GIESZCZYKIEWICZ
DAWNIEJ A. PIWARSKI i SKA
Kraków św. Jana 3.

Uwaga.

Gdy uczeń przyswoi sobie należyte trzymanie skrzypiec i nauczy się pociągać smyczkiem, ma grać zrazu na strunach **A** i **D**, na których układ palców jednaki. Następnie przechodzi do ćwiczeń na strunie **G**, uczy się łączyć nuty i poczyna posługiwać się czwartym palcem, który jednak i wśród poprzednich ćwiczeń ma być ponad strunami wyprostowany. Dalsze ćwiczenia z użyciem znaków chromatycznych w tonacjach dur i mol ułożono tak, ażeby uczniowi nie sprawiały trudności.

Po przegraniu niniejszych początków zaleca się dla nabycia wprawy w pierwszej pozycji:
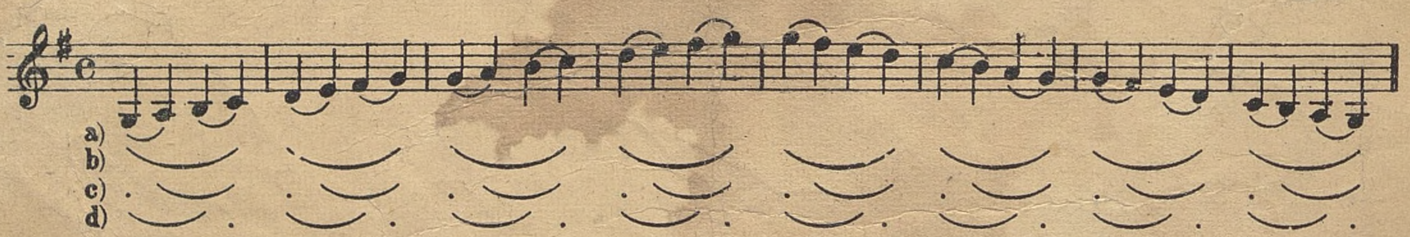
Mazas, op. 85. — 15 Duos abécédaires.

Pleyel, op. 8. — Duos.

Dancla, op. 123. Petite école de la mélodie (Skrzypce i fortepian). Zeszyt 1 i 2.

Adam Wroński, wieniec ulubionych melodyj narodowych. (Skrzypce solo i skrzypce z fortepianem). Zeszyt 1, 2 i 3.

Numer: 45. 58. 61. 64. 67. 69. 71. 73. 75 i 77 należy ćwiczyć w następujący sposób:
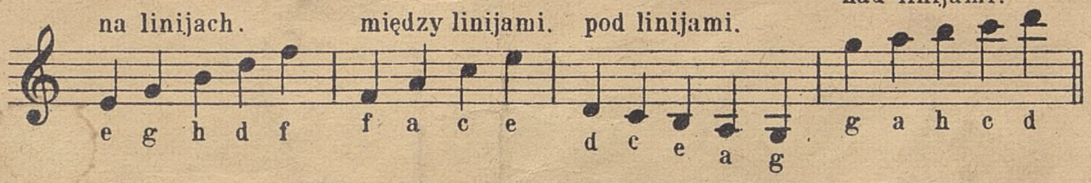


Wiadomości wstępne.
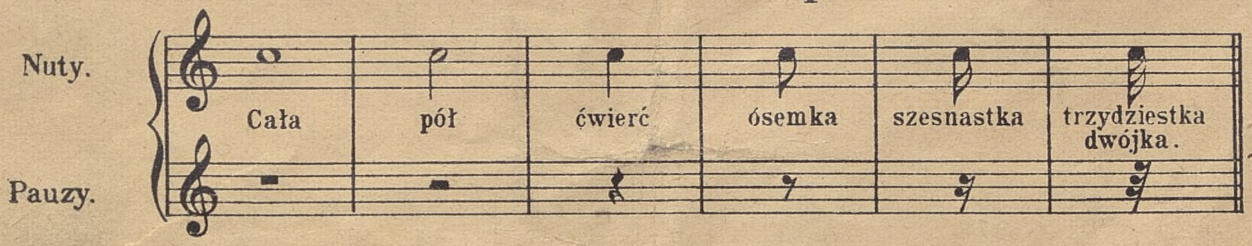


Nuty pisze się na pięciu liniach, które się liczy od dołu ku górze. Znak obok umieszczony (na drugiej linii) nazywa się kluczem wiolinowym.

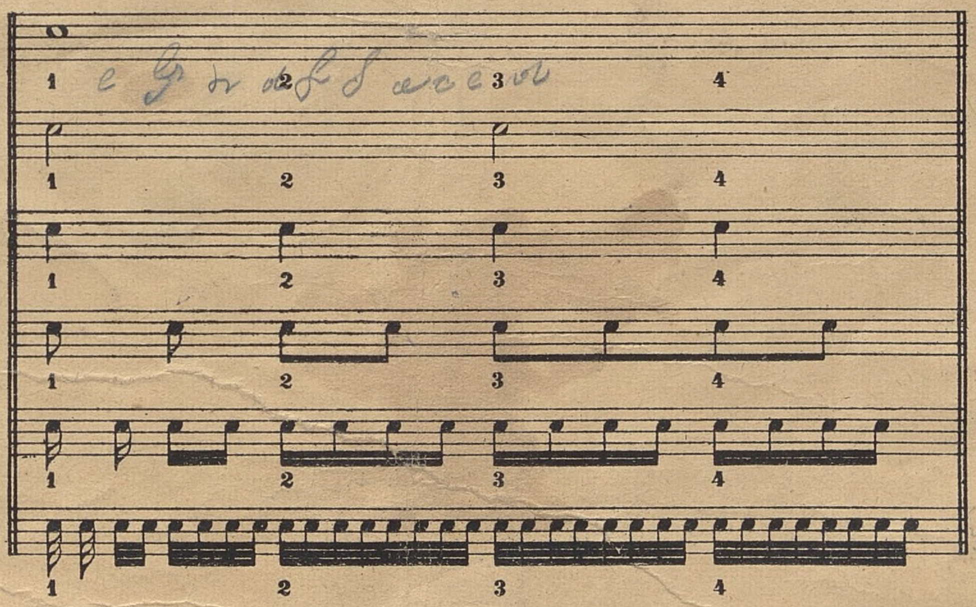
Nazwy nut.

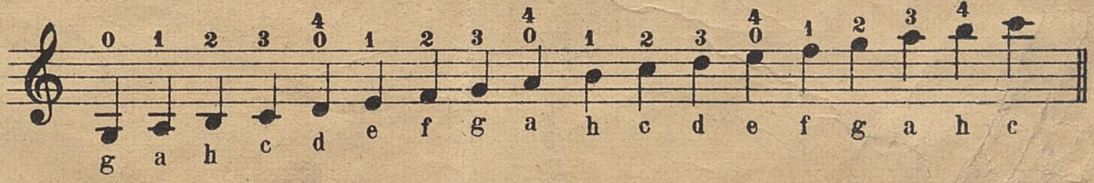


O wartości nut i pauz.



Zestawienie.



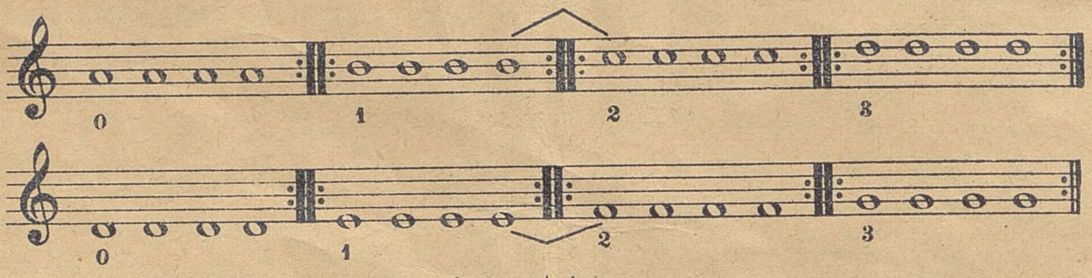


⊓ Smyczkiem na dół.
V » ku górze.

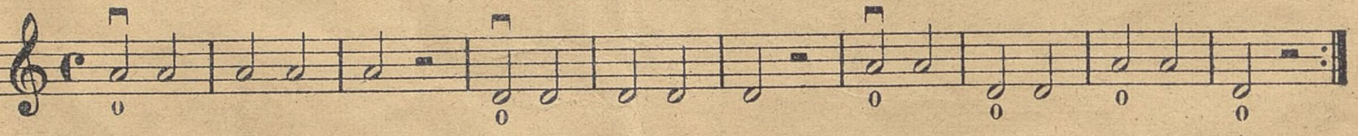
Ćwiczenia na strunie A i D
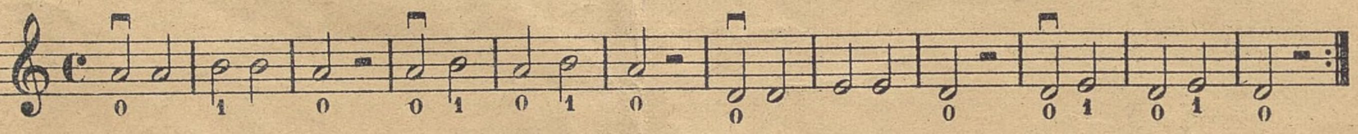
w wolnem tempie i całym smyczkiem

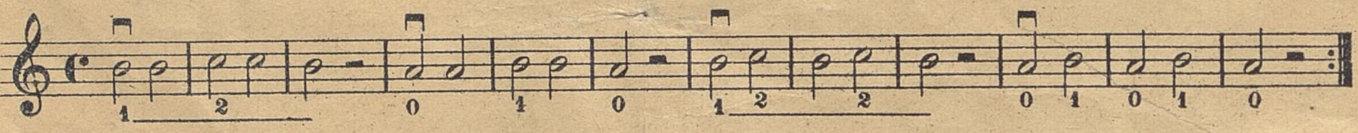
|: na pamięć :|
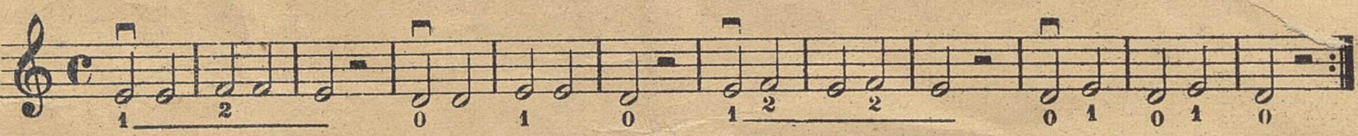


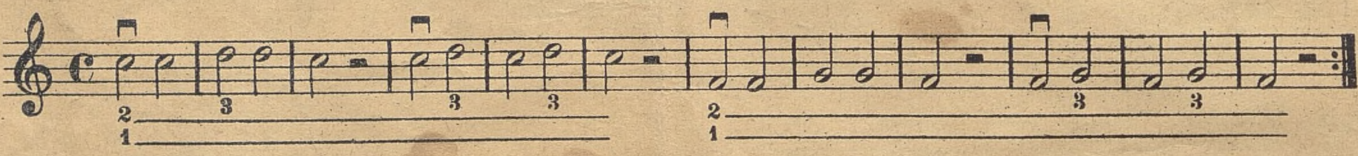
|: z nut :|

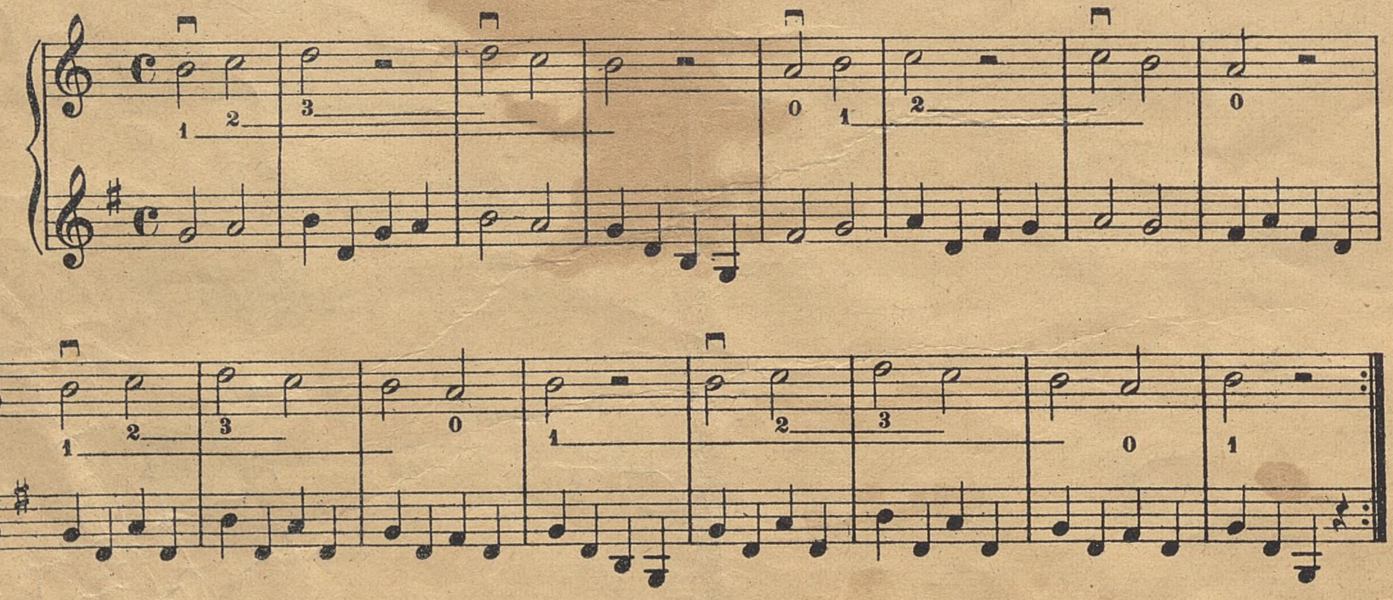
1.


2.

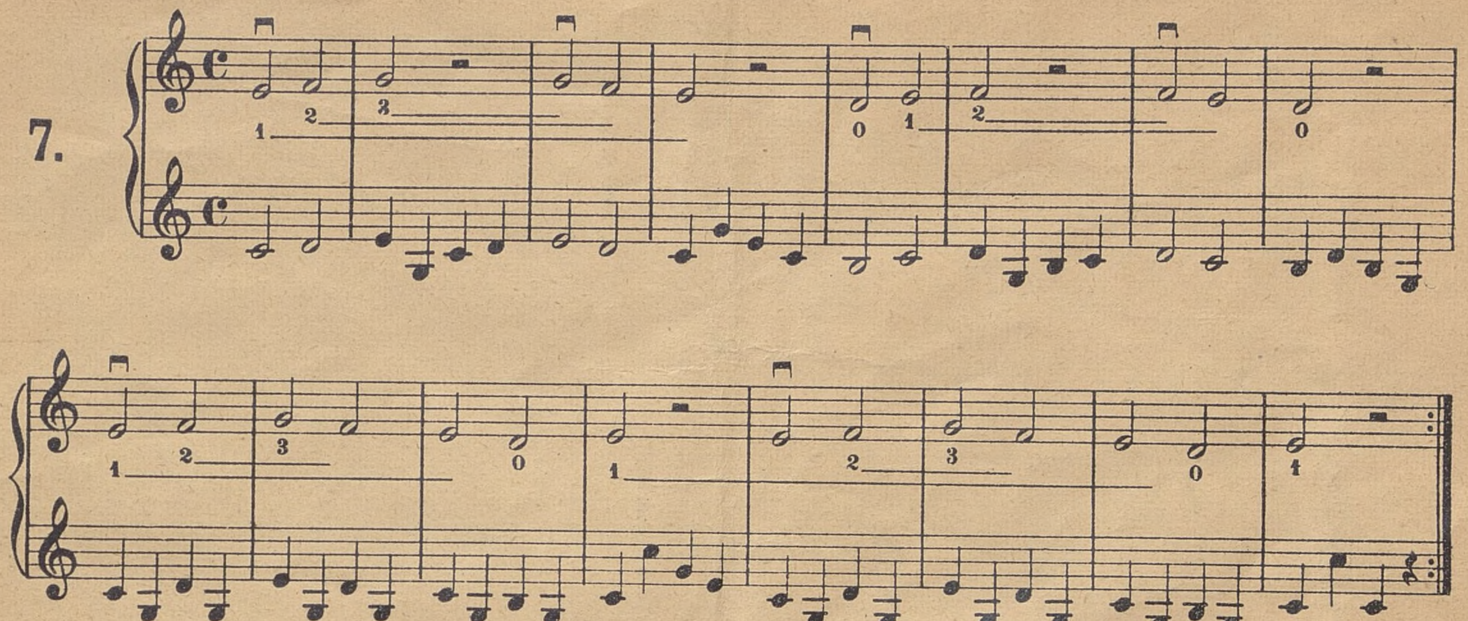

3.


4.

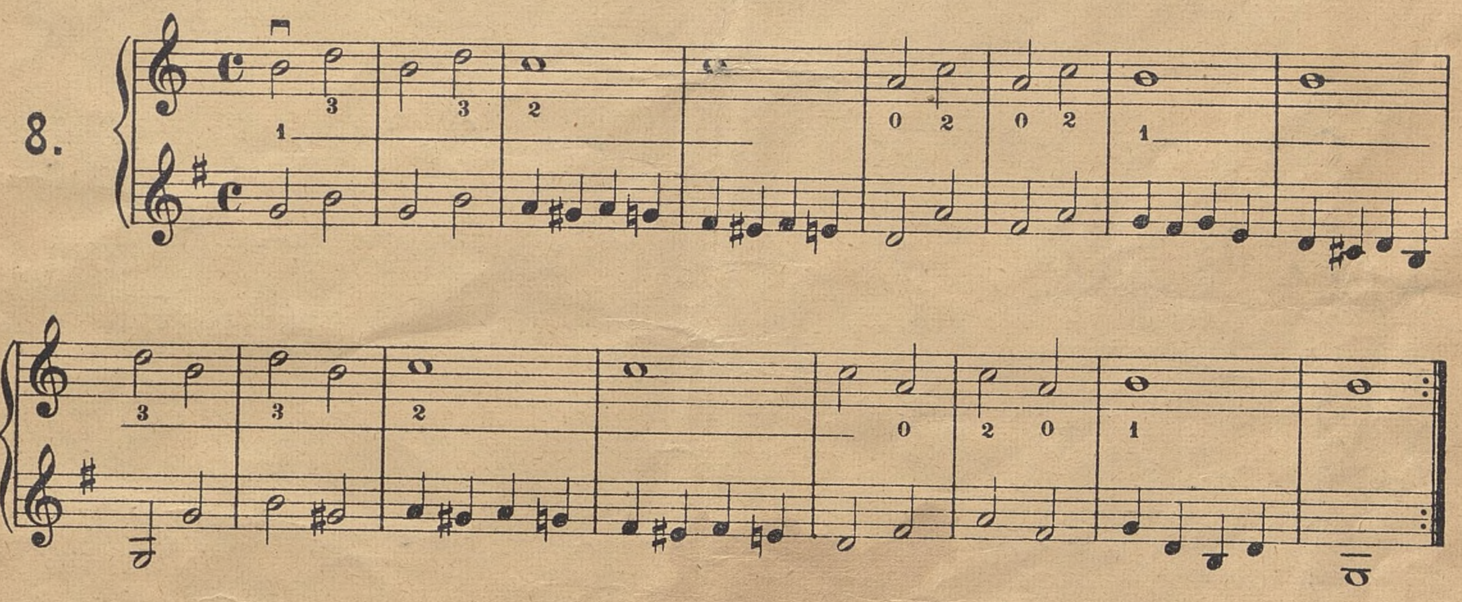

5.


6.


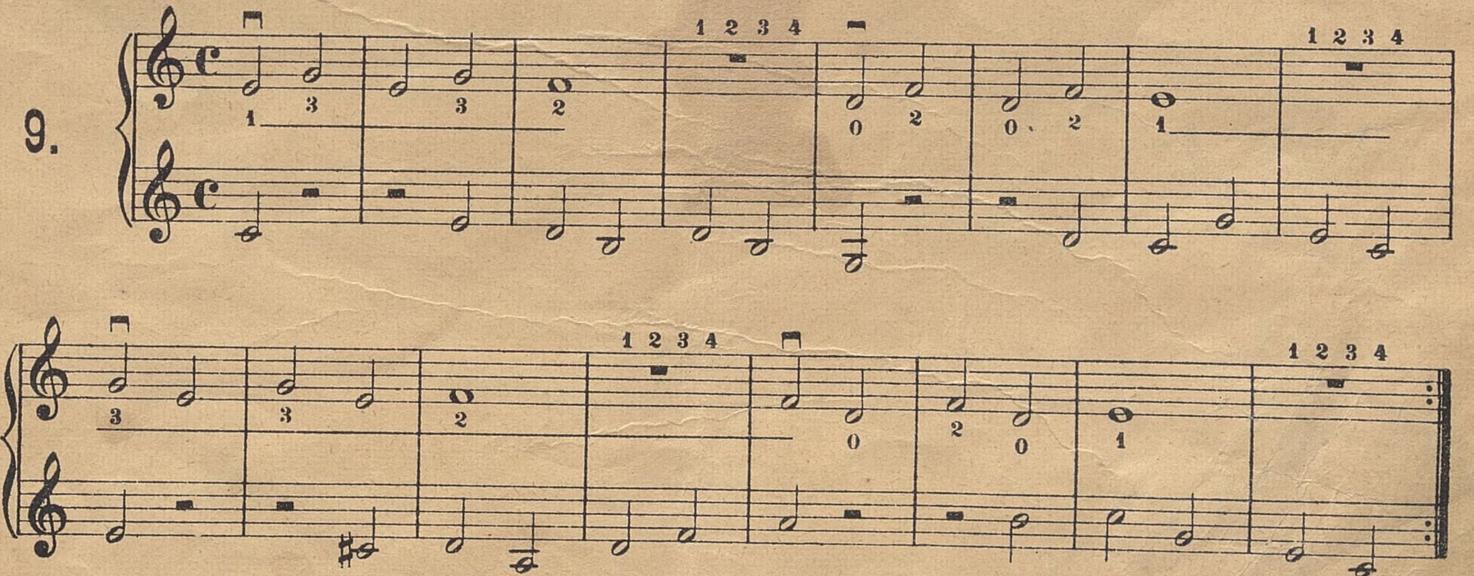
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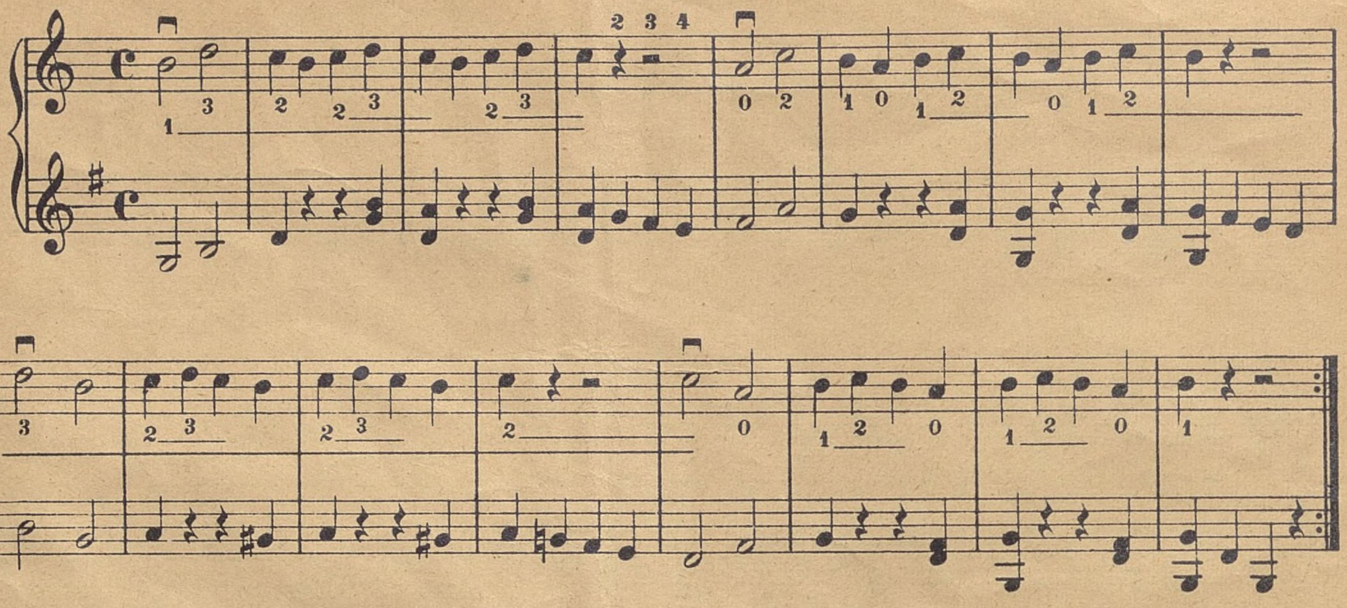
8.



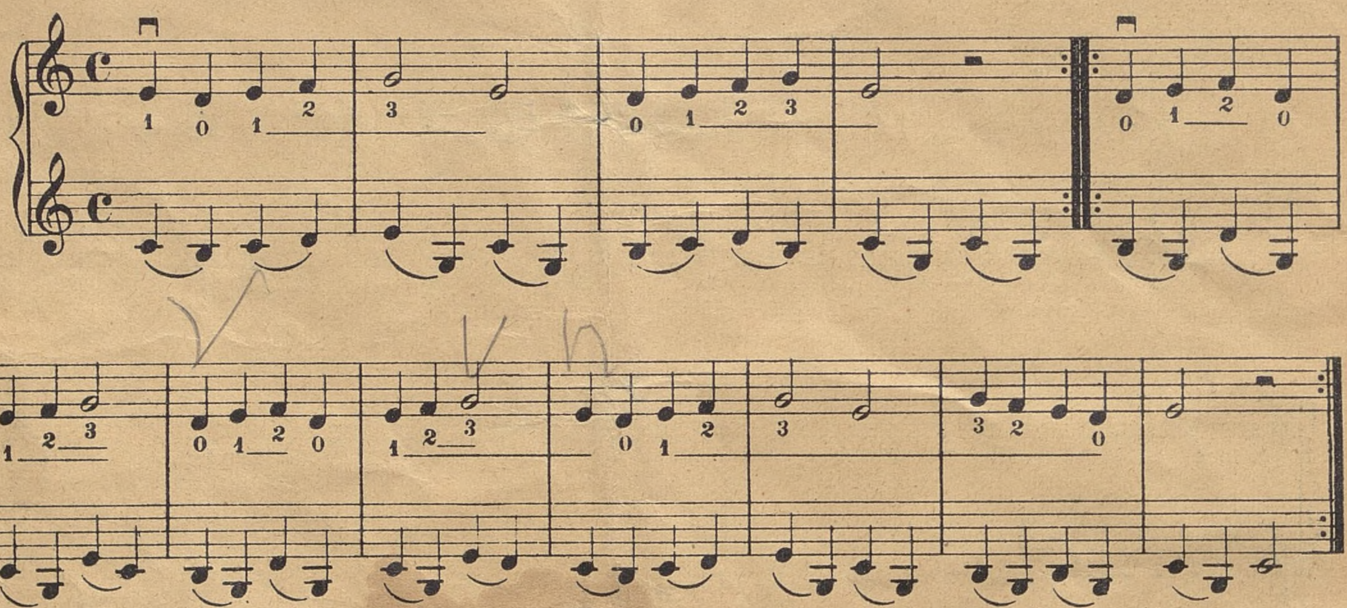
9.



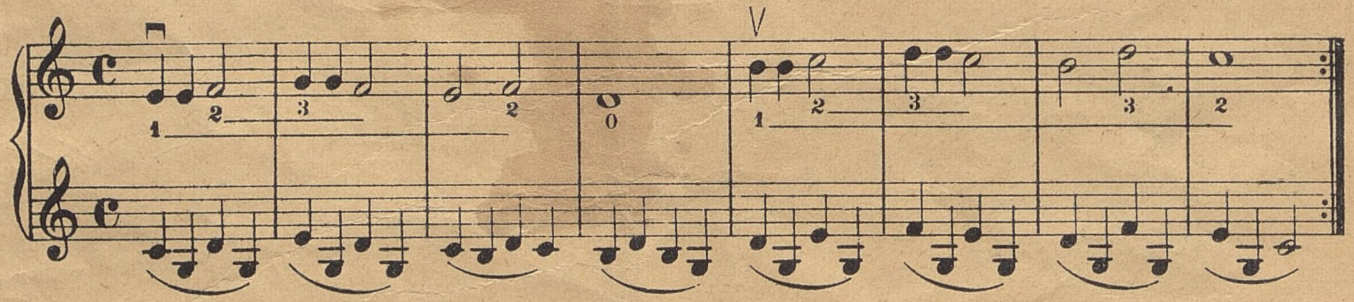
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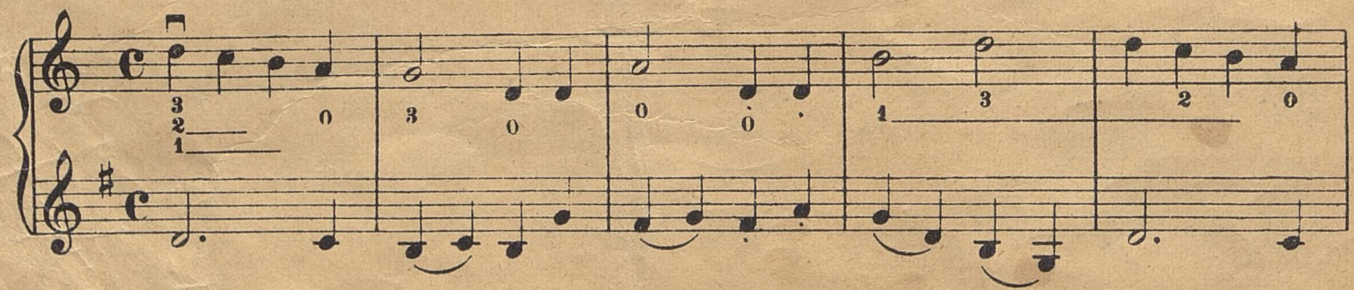


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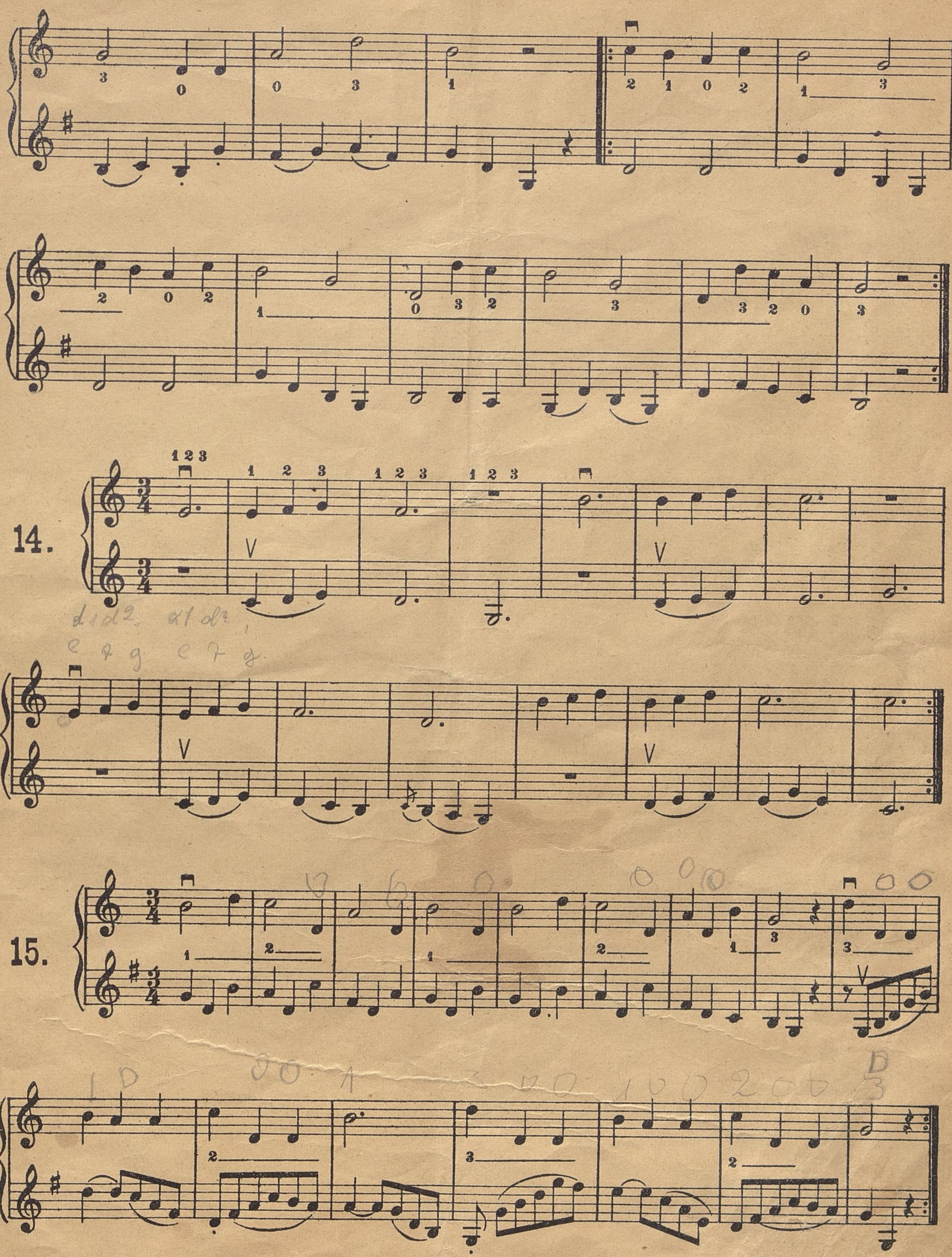


12.

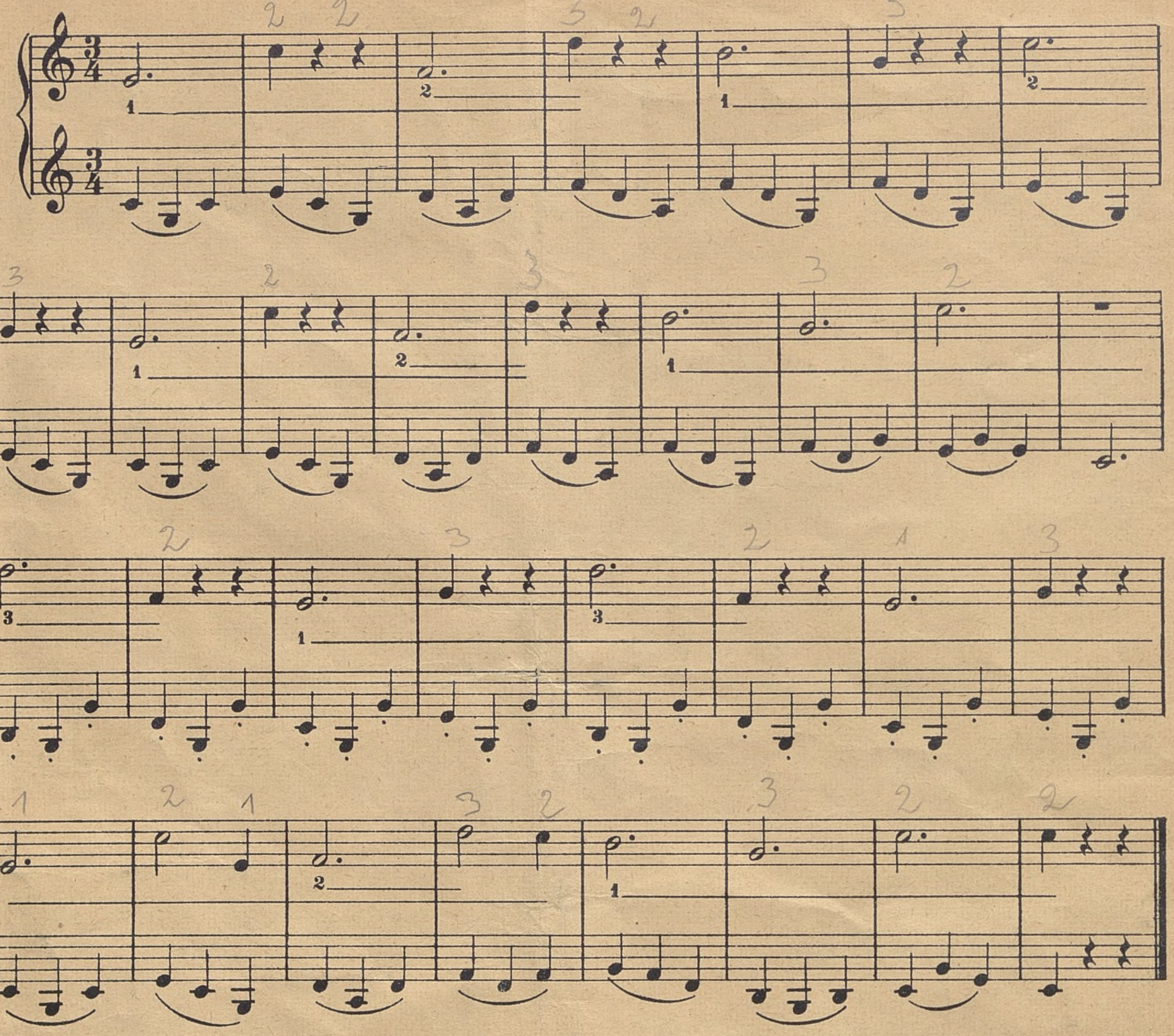


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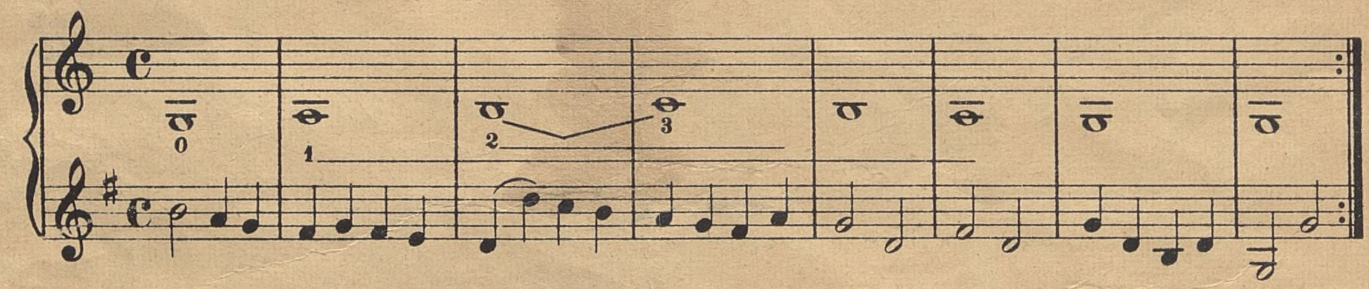



14.
15.

16.
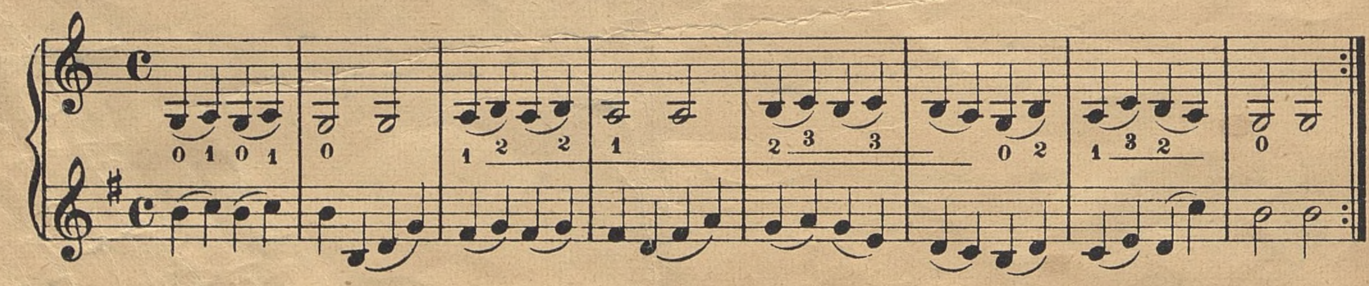


Ćwiczenia na strunie G i łączenie nut.

17.

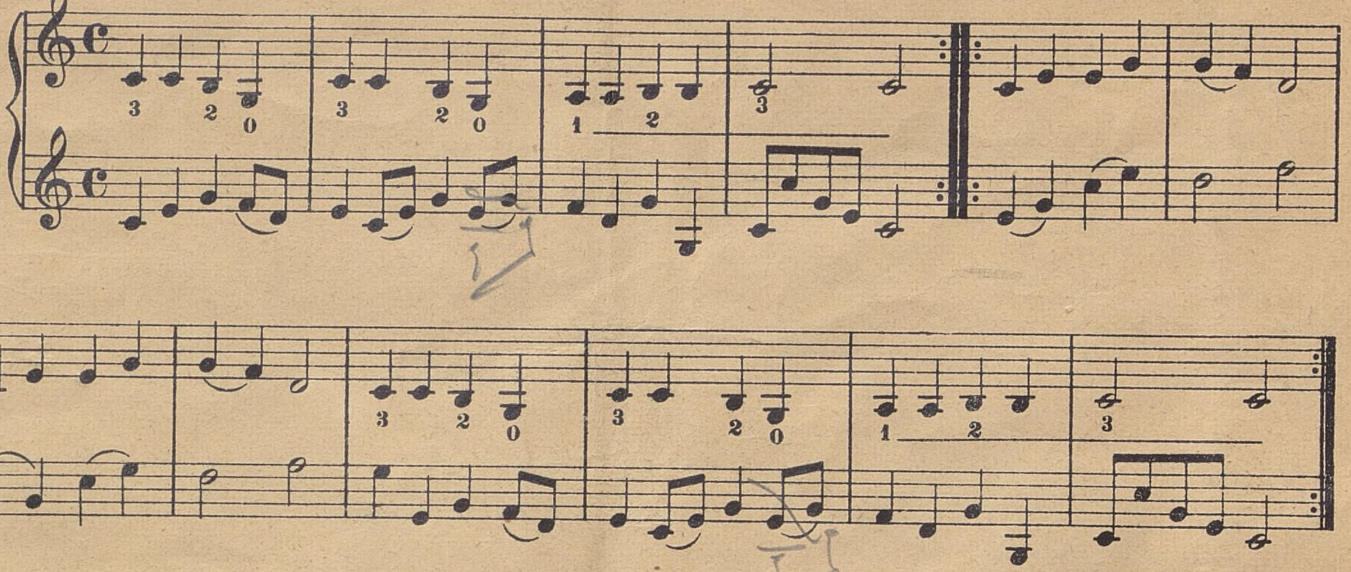


18.
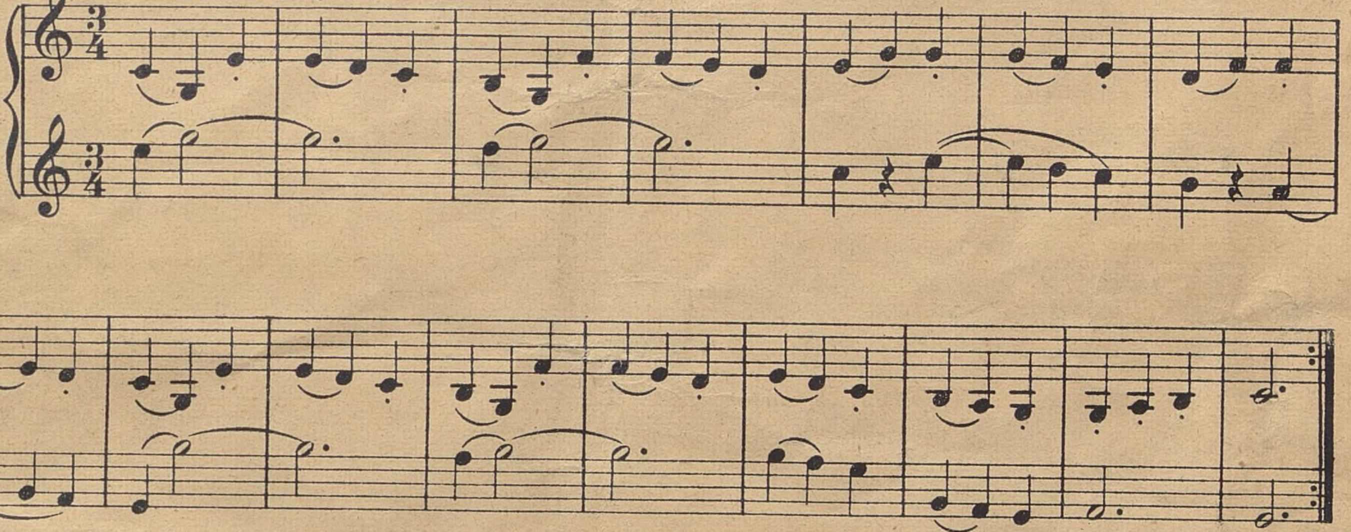


Pieśń ludowa.

19.

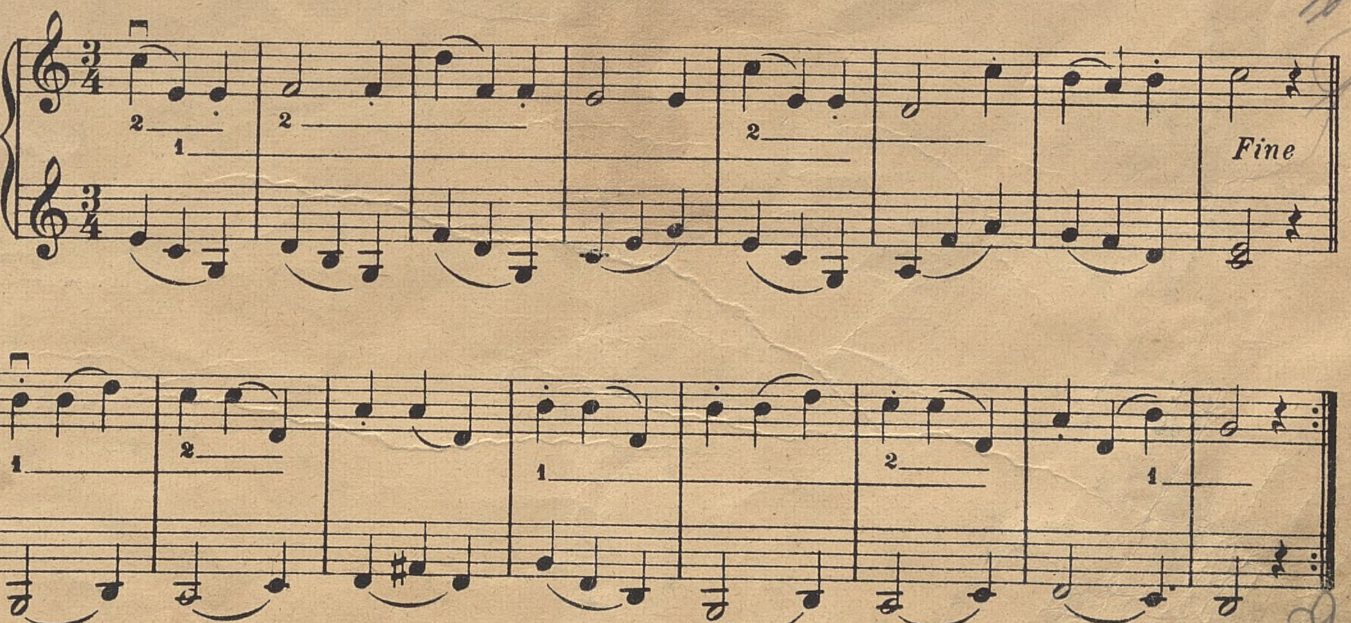


środkiem smyezka.

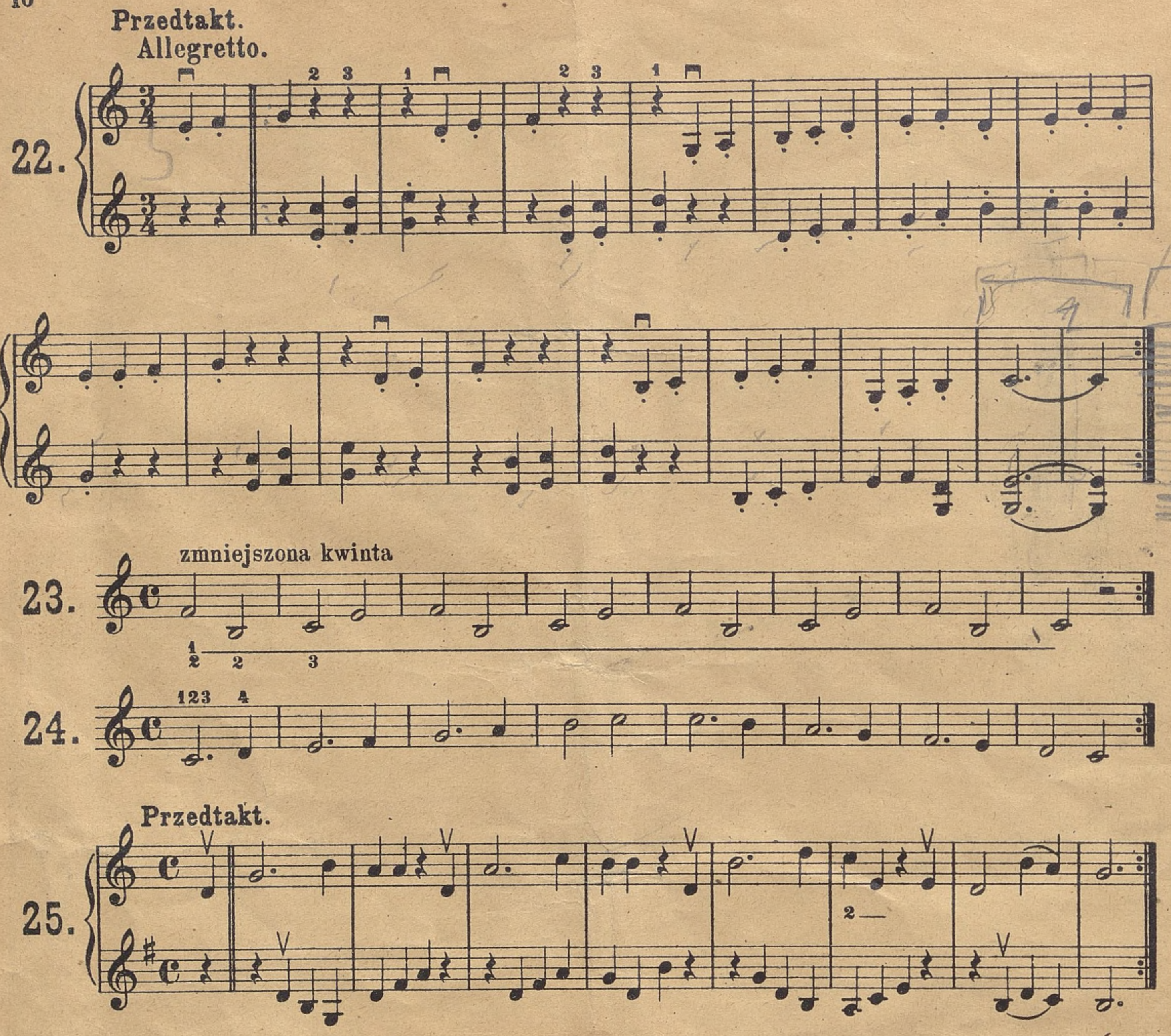
20.



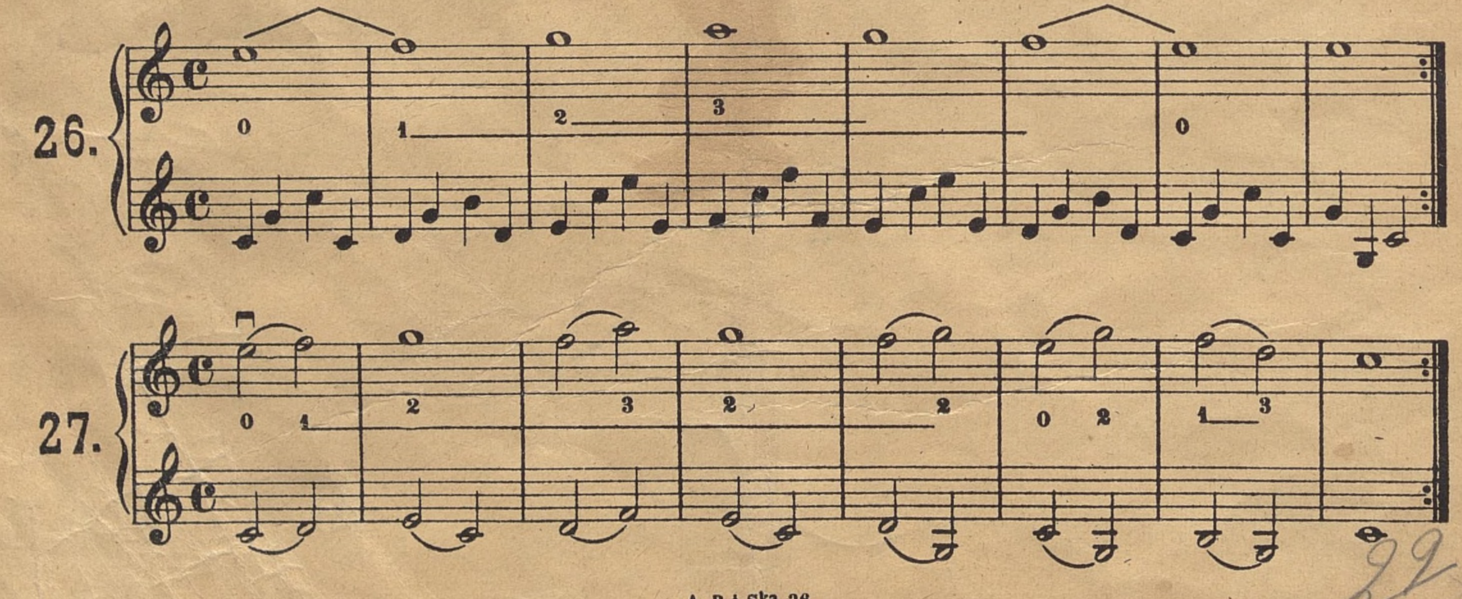
21.

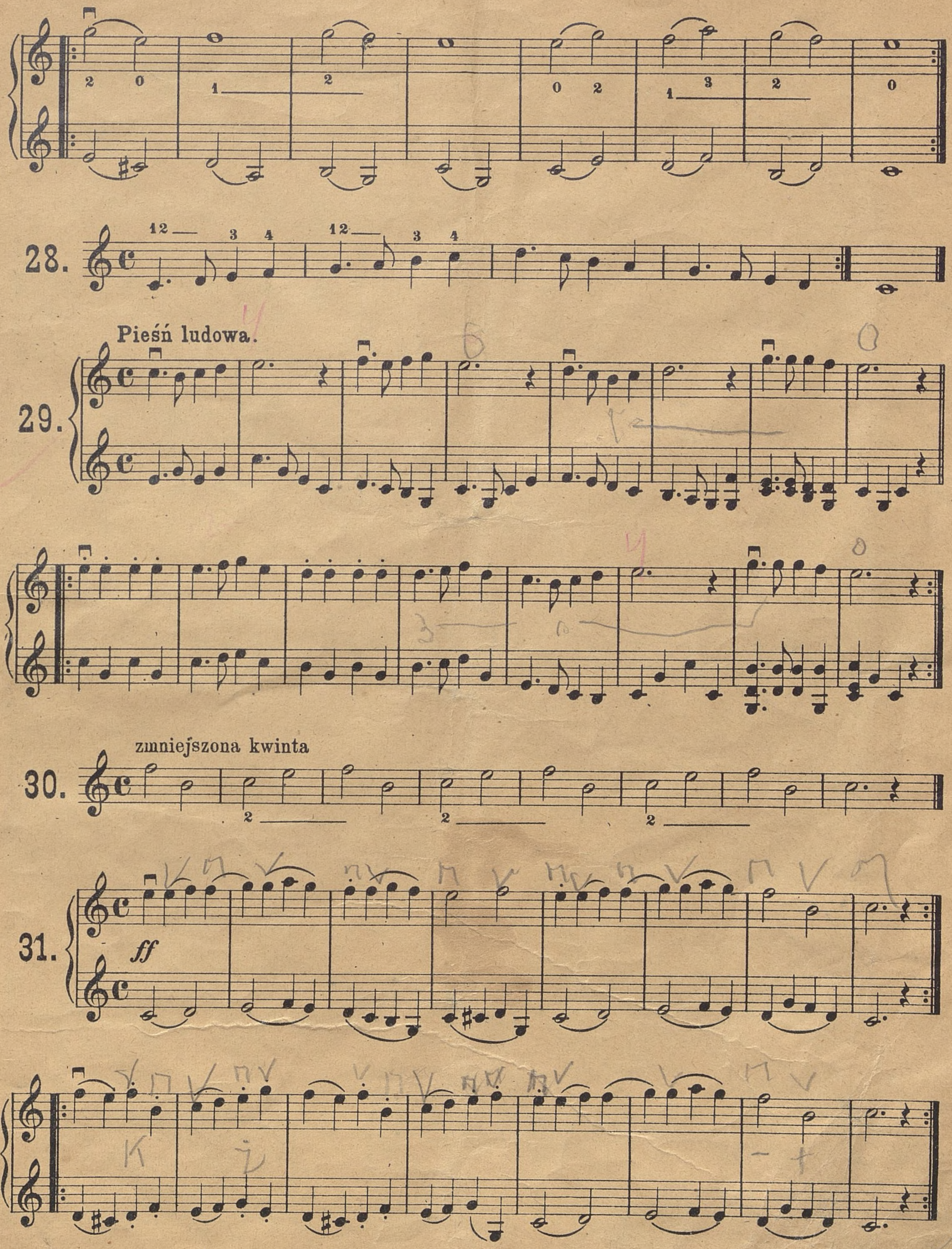


Da Capo al Fine.

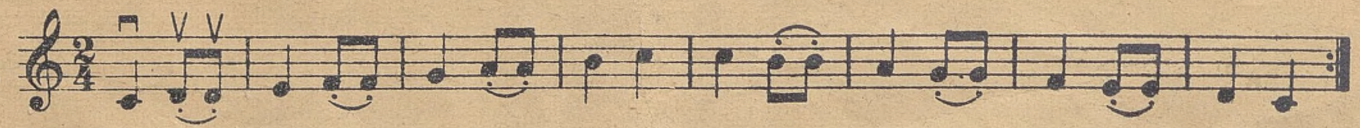


Ćwiczenia na strunie E.
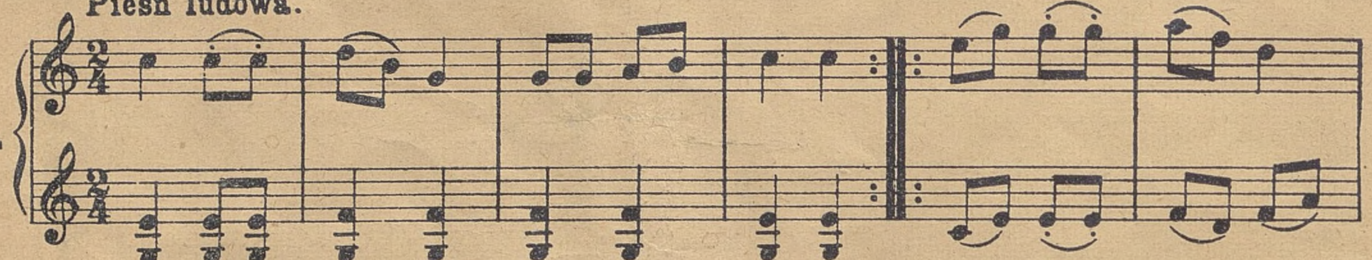



28.
Pieśń ludowa.
29.
zmniejszona kwinta
30.
31.
ff
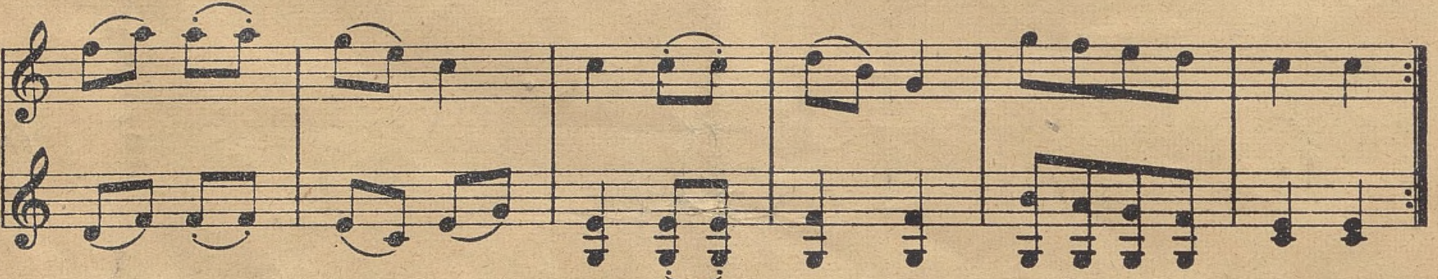
32.



Pieśń ludowa.
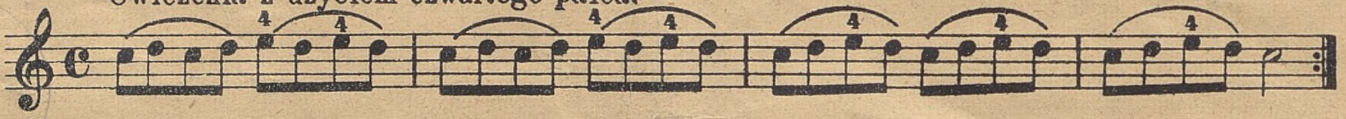
33.





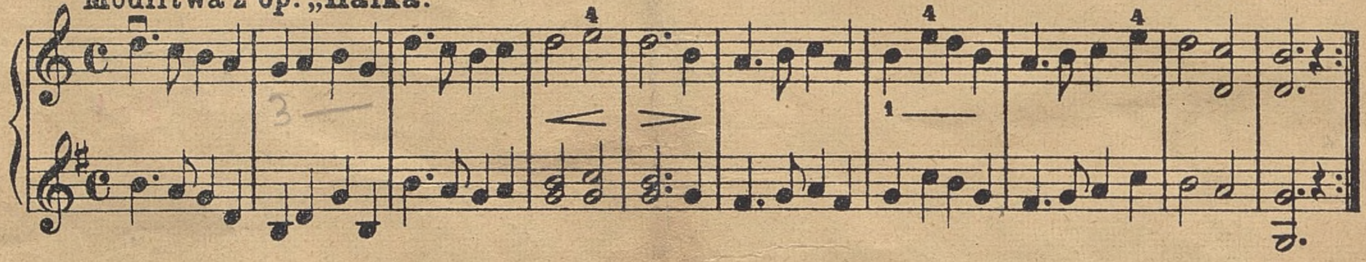
Ćwiczenia z użyciem czwartego palca.

34.



Modlitwa z op. „Halka.“ — St. Moniuszko.

35.
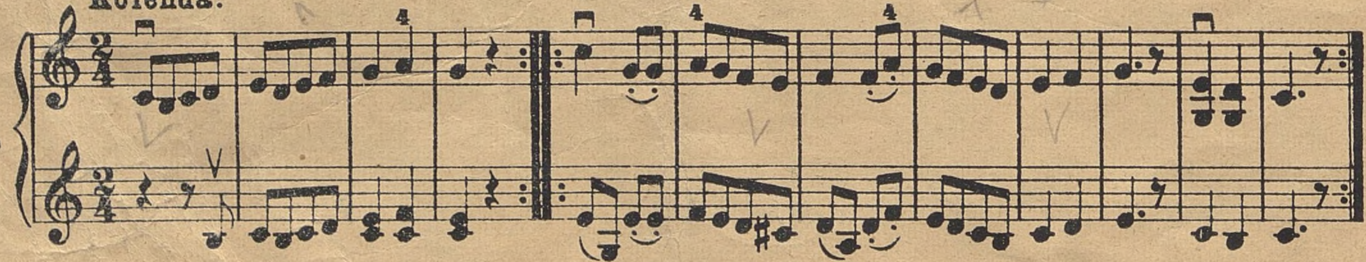


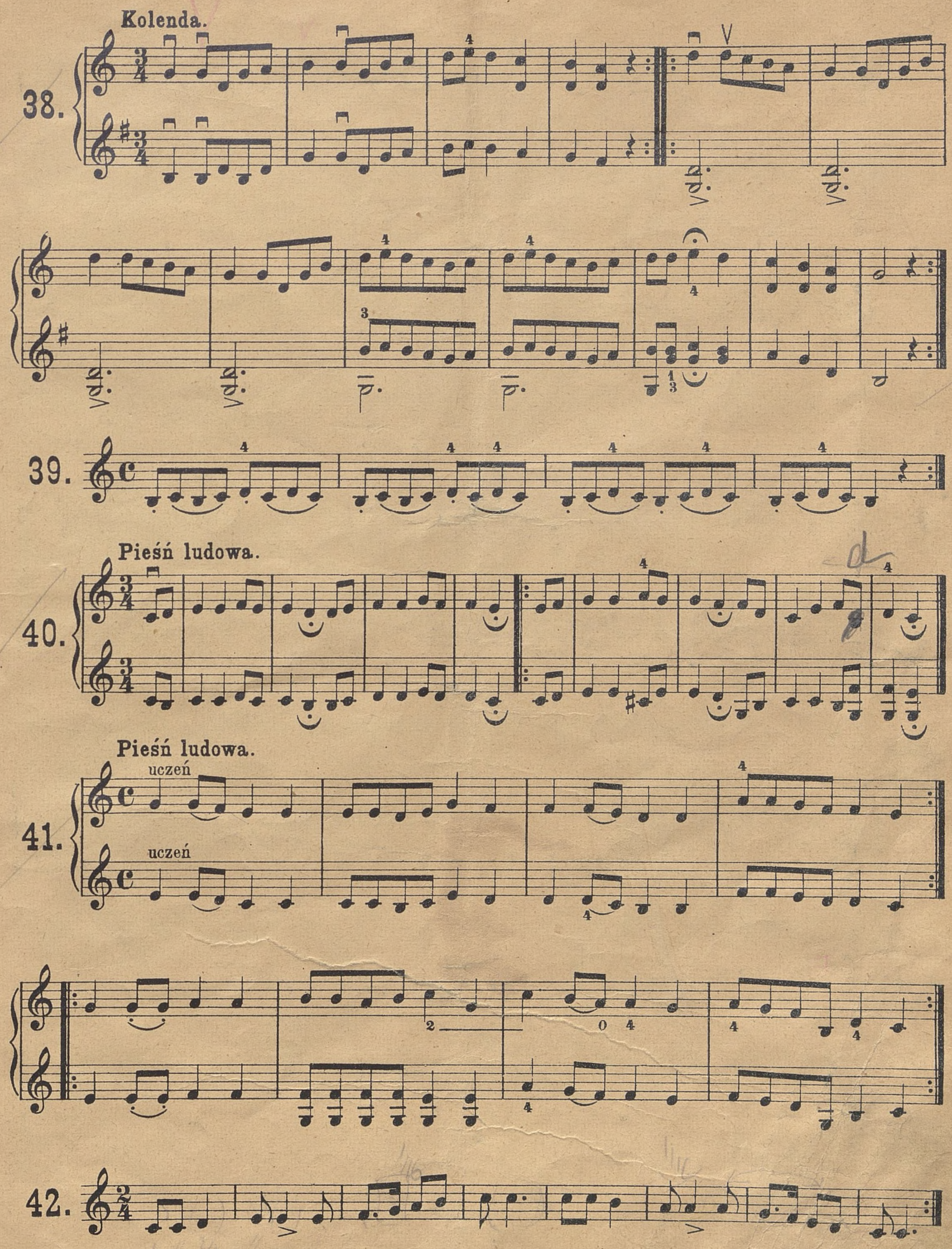
36.



Kolenda.

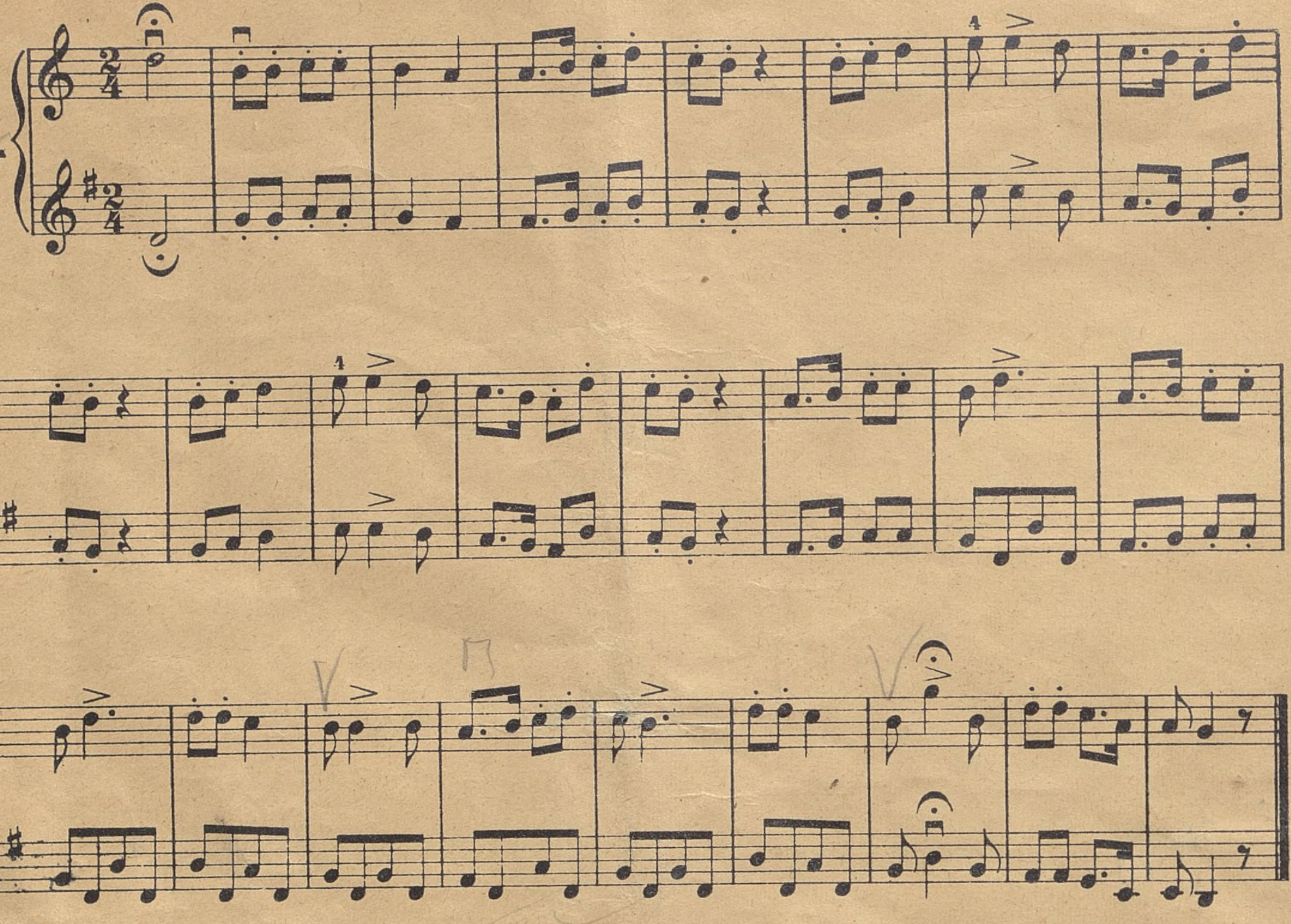
37.




Kolenda.
38.
39.
Pieśń ludowa.
40.
Pieśń ludowa.
uczeń
uczeń
41.
42.
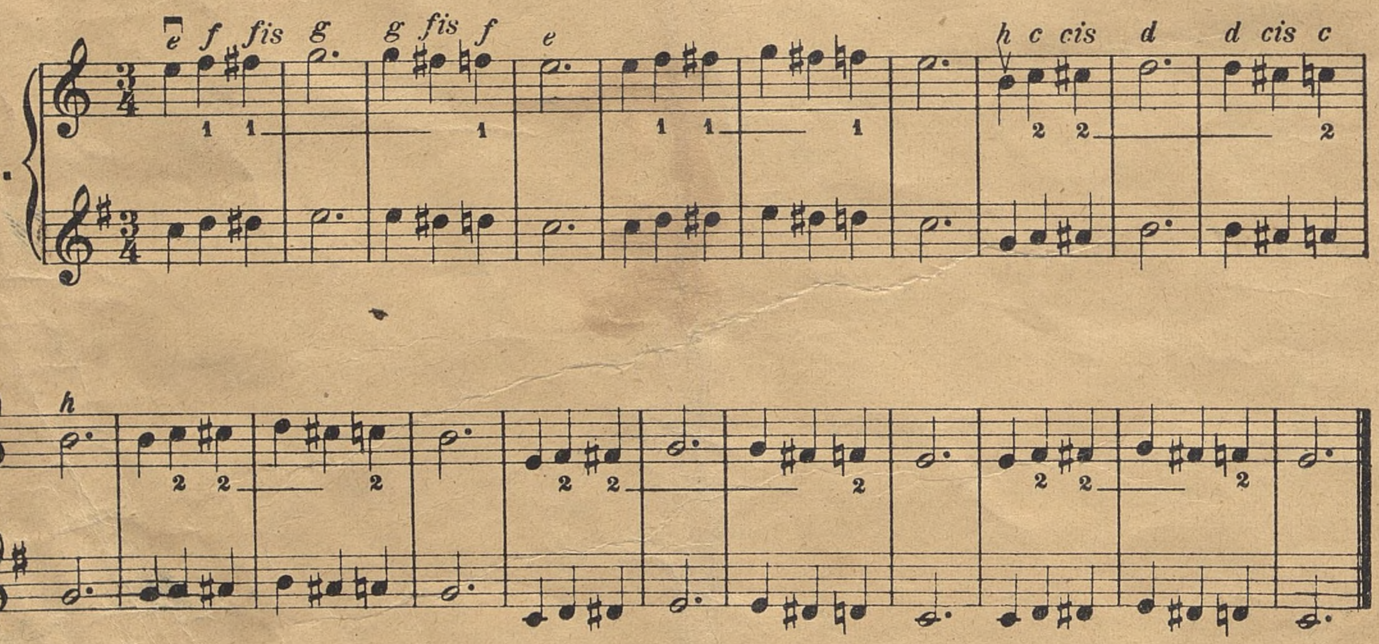
Pieśń ludowa. (środkiem smyczka.)

43.



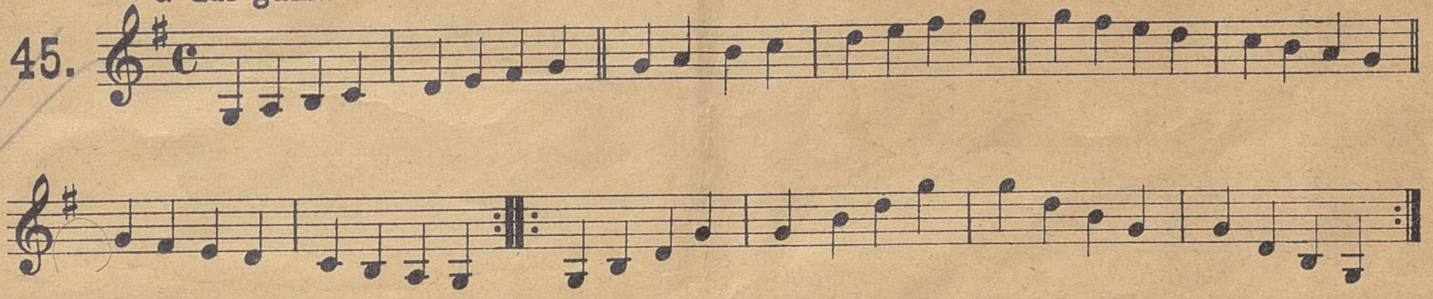
Ćwiczenia z chromatycznemi znakami.

44.
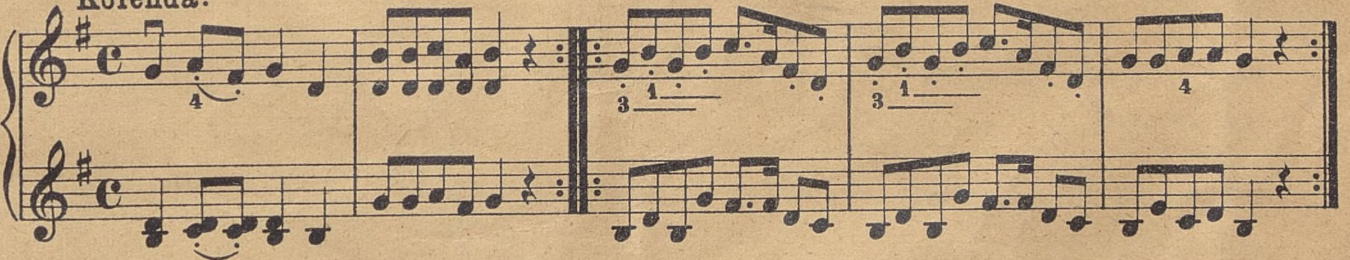


G dur gama.

45.
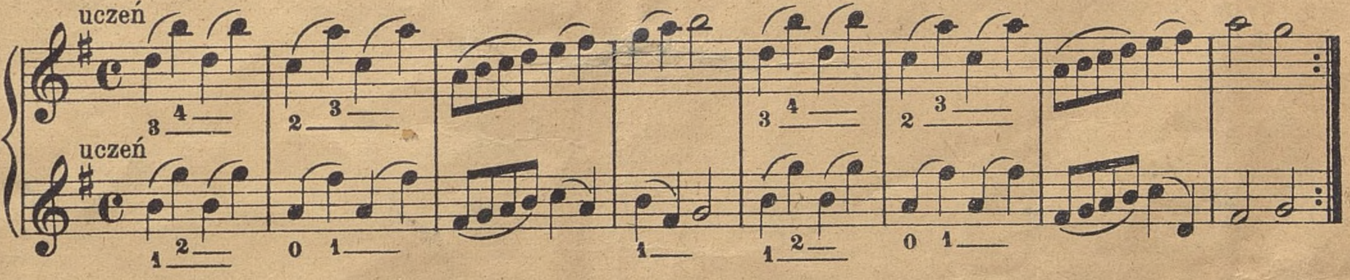


Kolenda.

46.



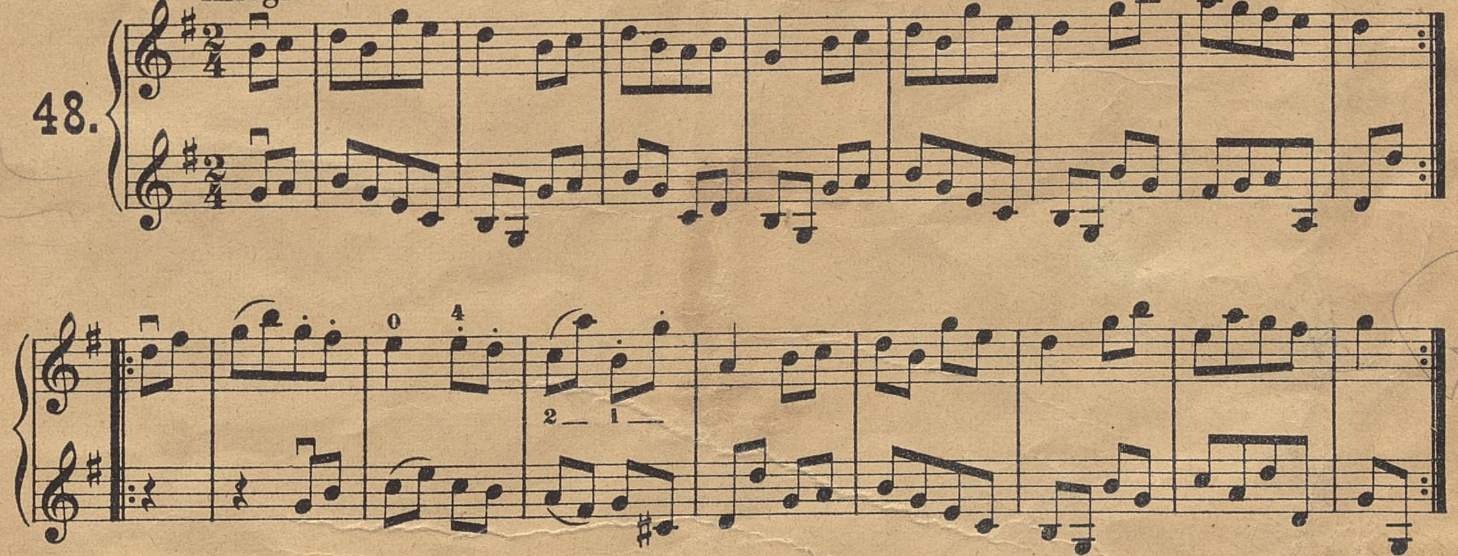
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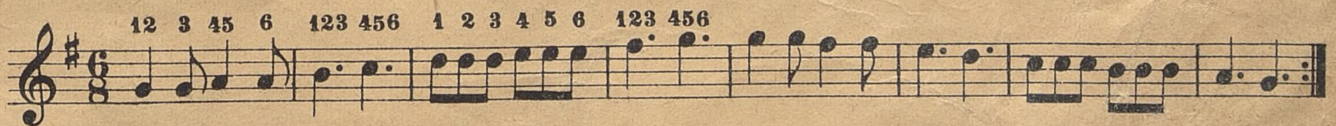


Duet.
Allegretto.

J. Pleyel.

48.



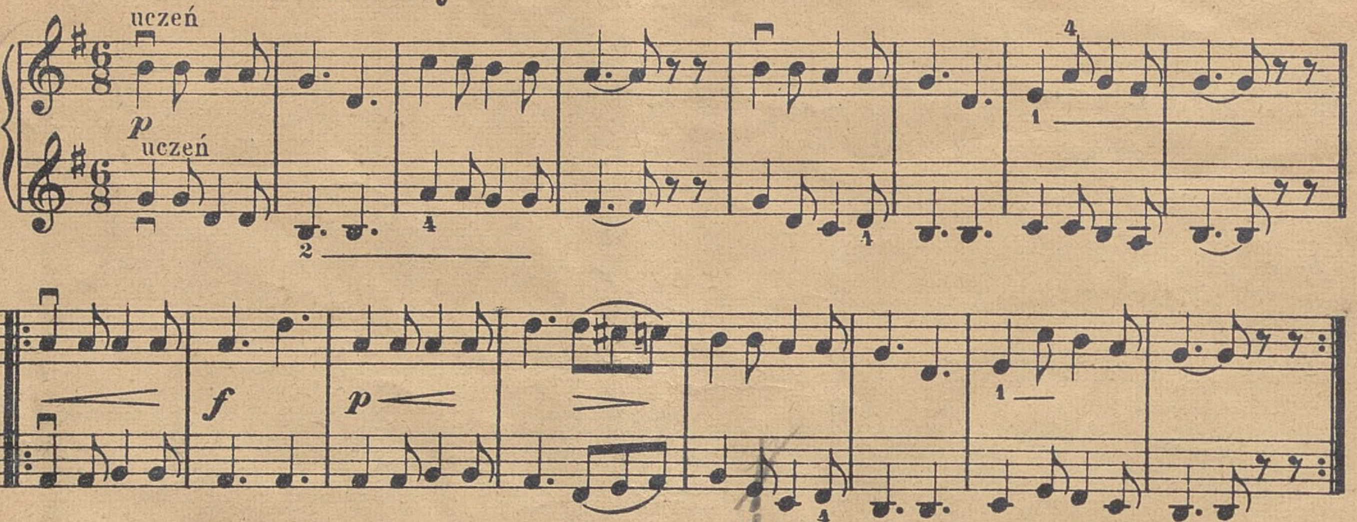
49.
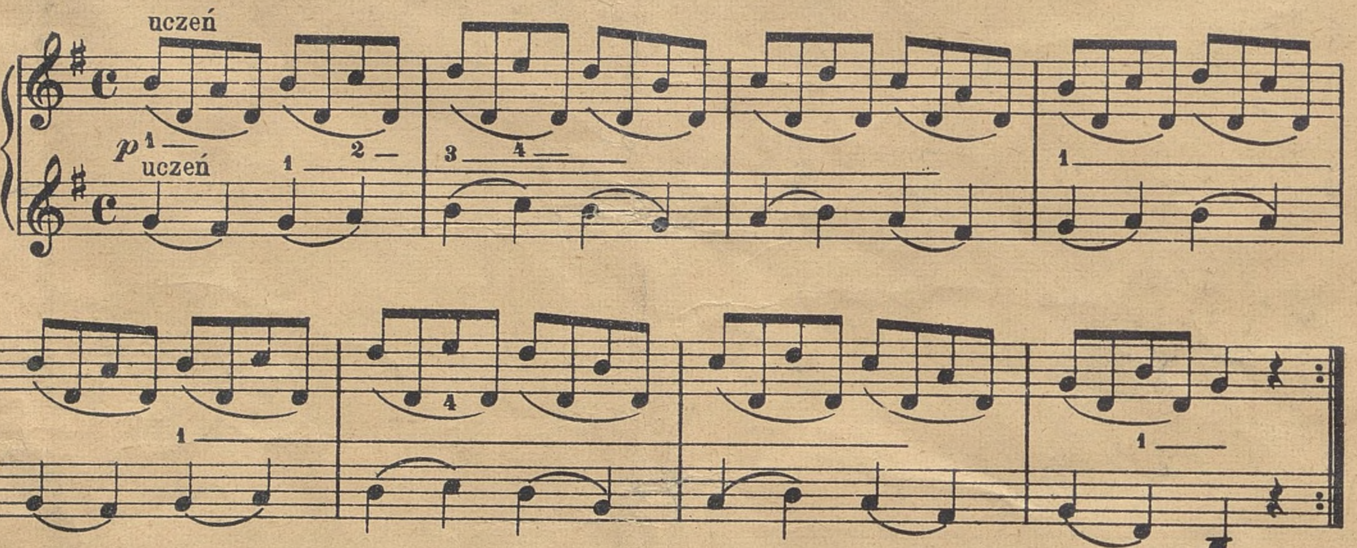


A. P. i. S^ka 36.

Zwróć w niebo Twe oczy.

50.



51.



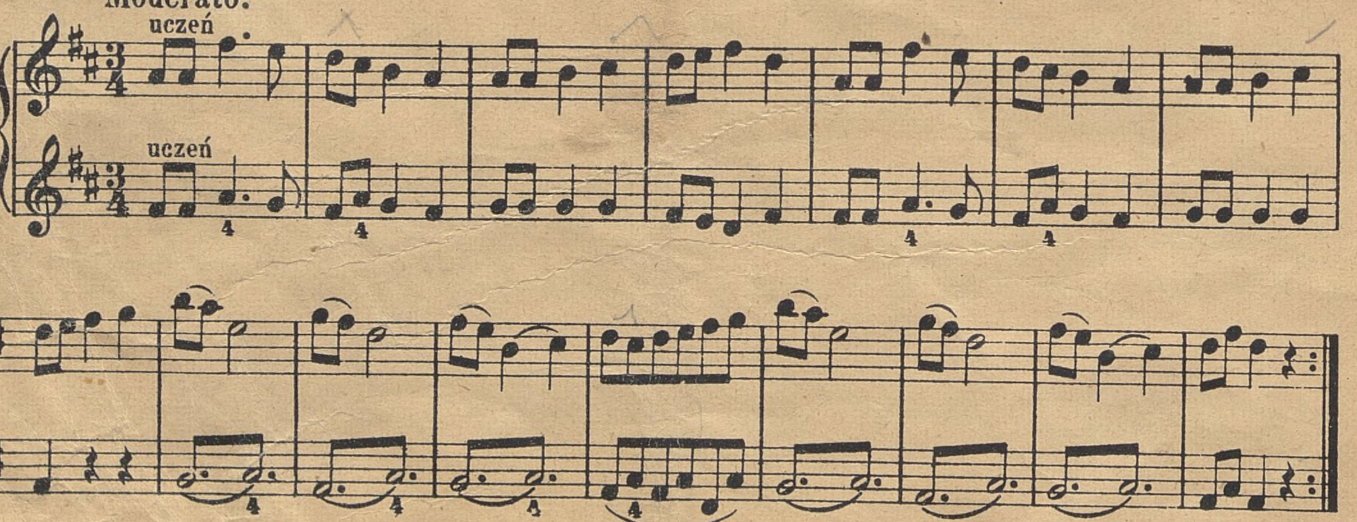
D dur gama.

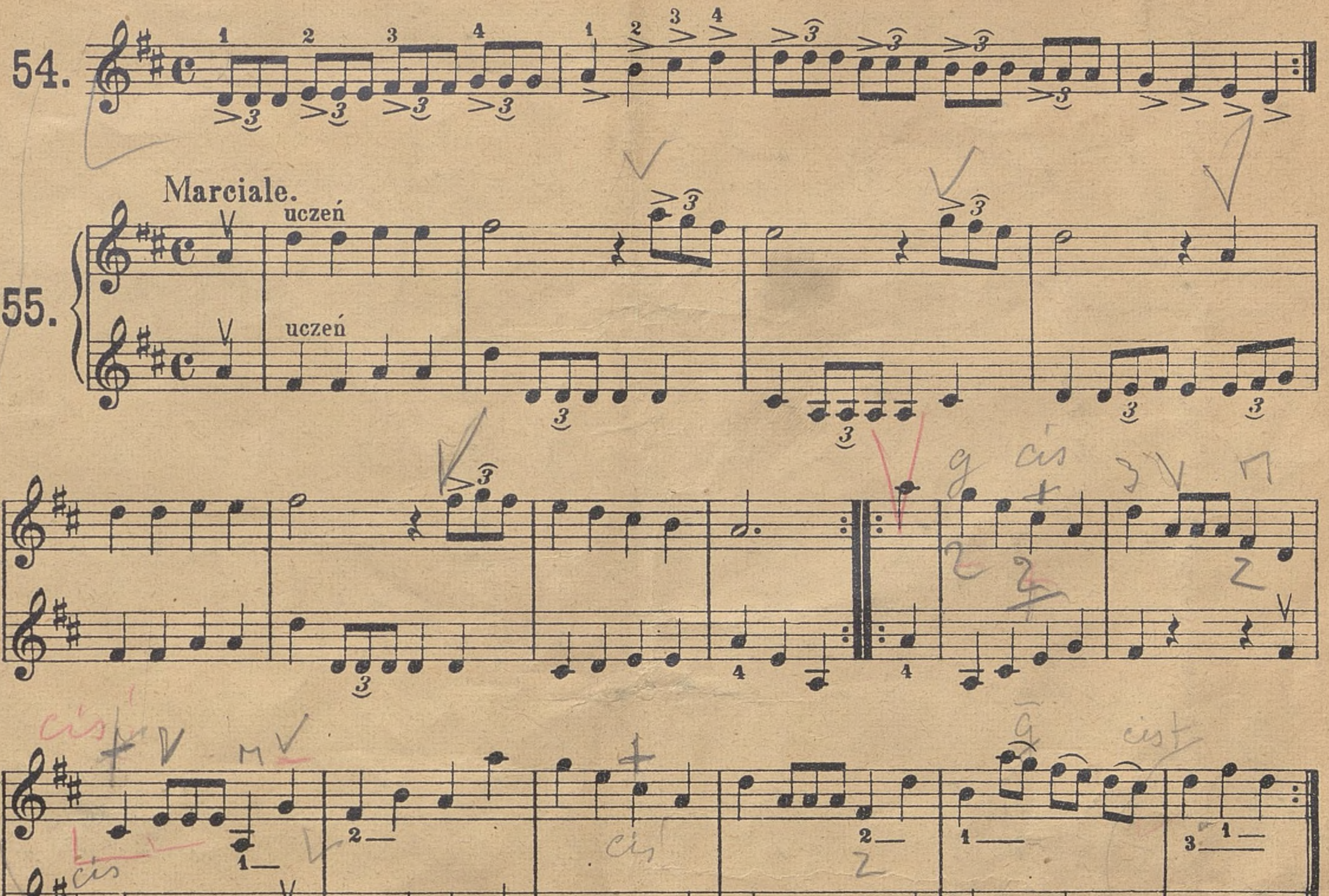
52.



Pieśń ludowa.
Moderato.

53.




54.
Marciale.
uczeń
55.
Pieśń ludowa.
56.
a b h c c h b a d es e f e es d
57.

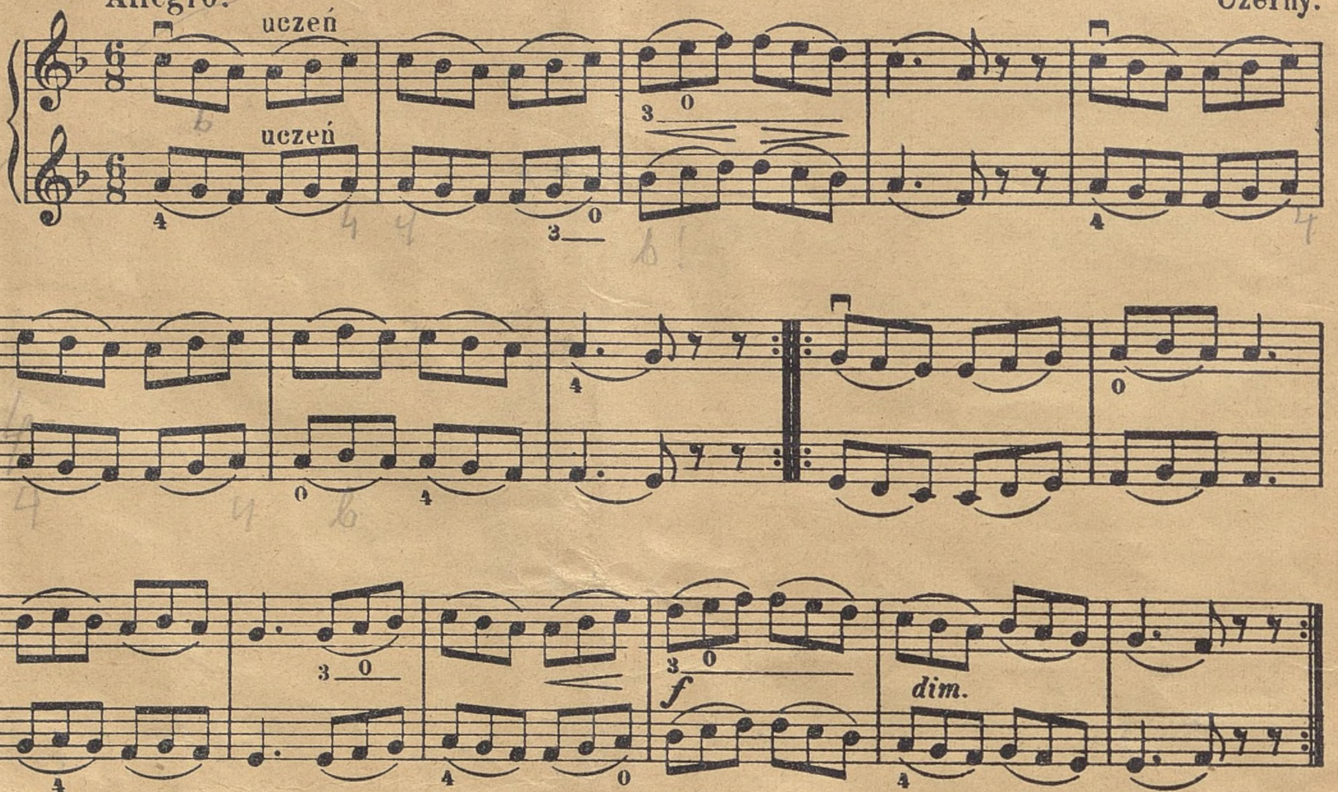
F dur gama.

58.



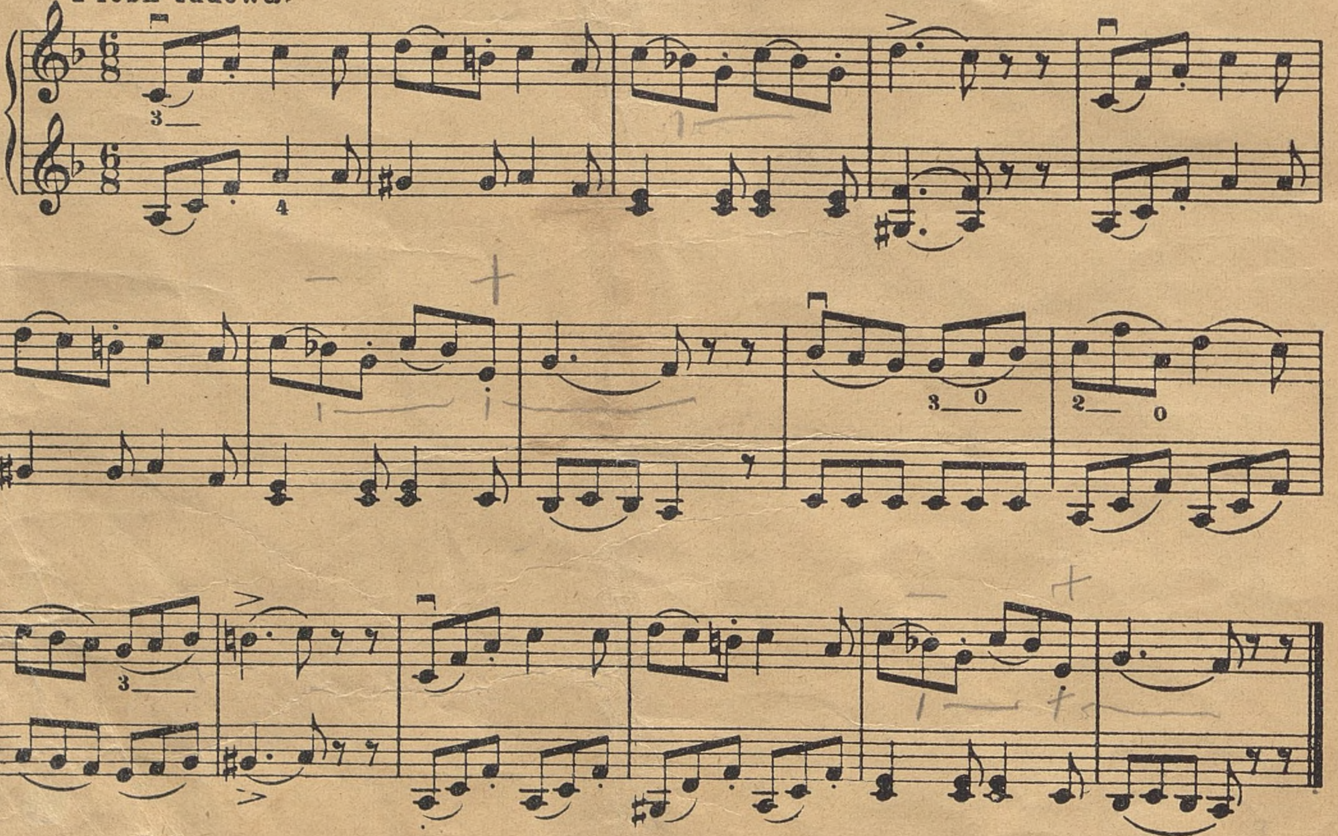
Allegro. Czerny.

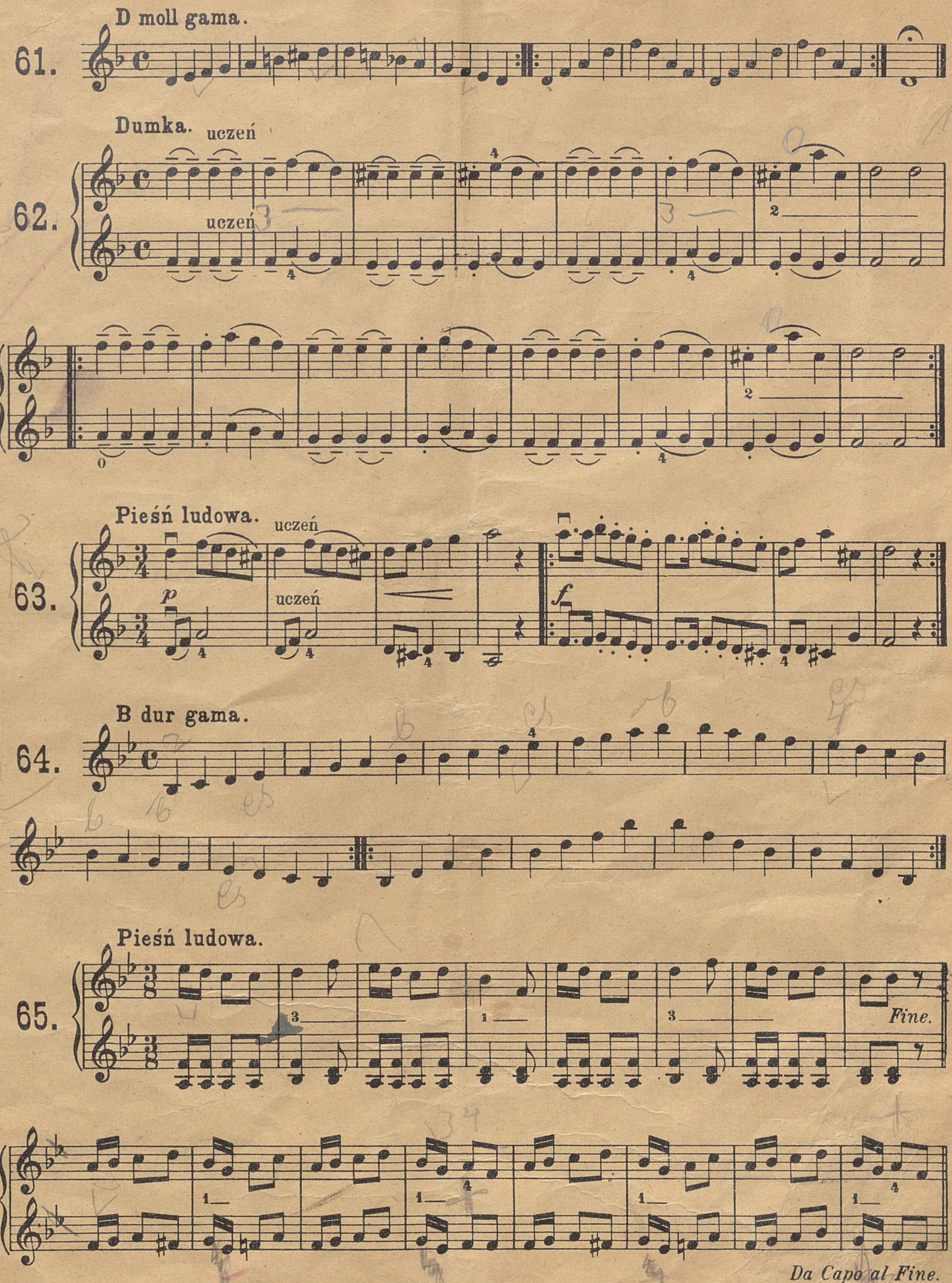
59.



Pieśń ludowa.

60.

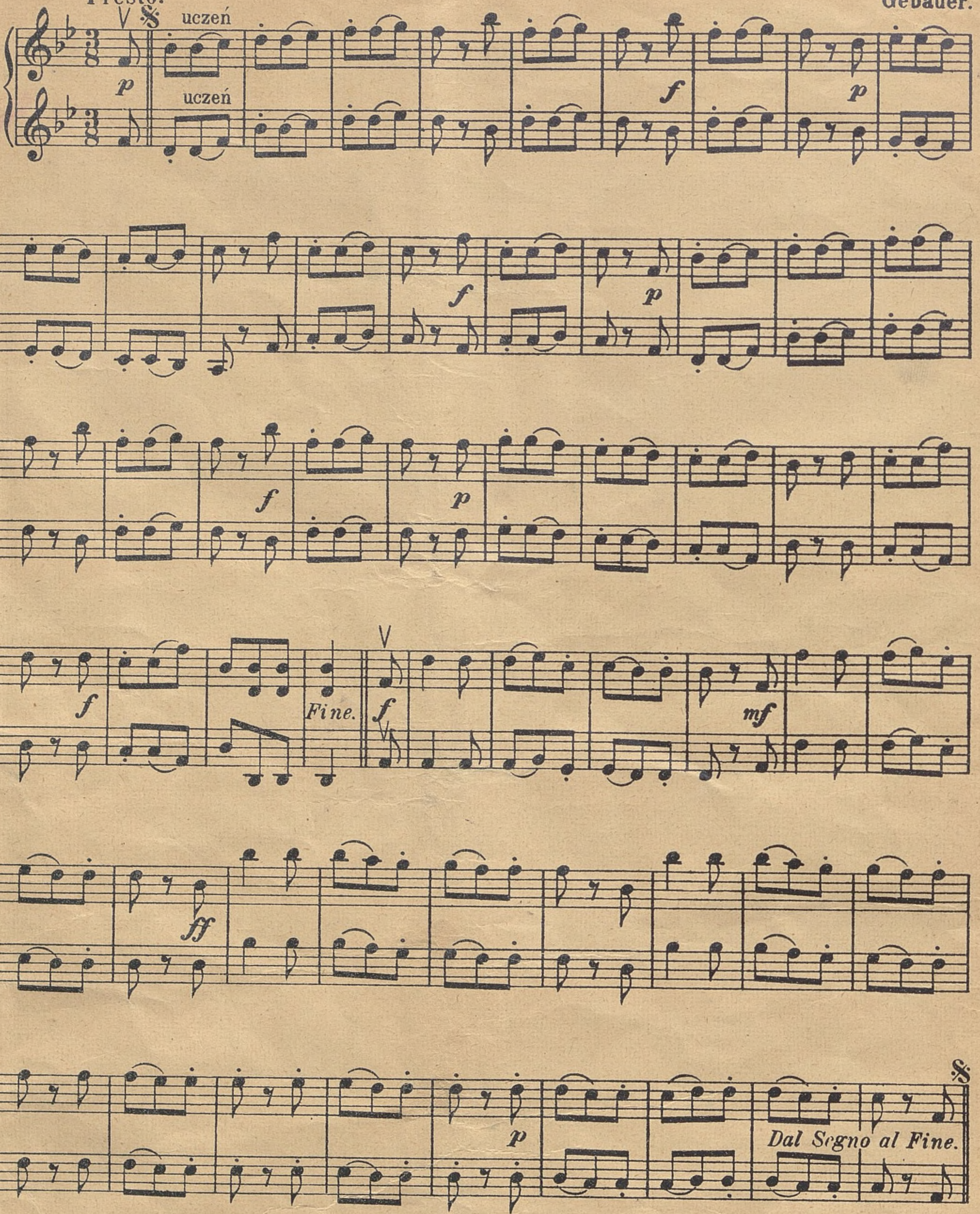



D moll gama.
61.
Dumka.
uczeń
62.
uczeń
Pieśń ludowa.
uczeń
63.
uczeń
B dur gama.
64.
Pieśń ludowa.
65.
Fine.
Da Capo al Fine.

Duet.

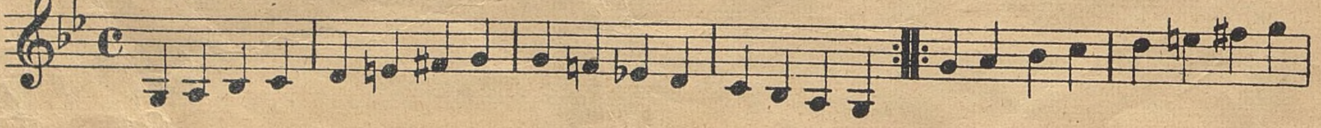
Presto. Gebauer.
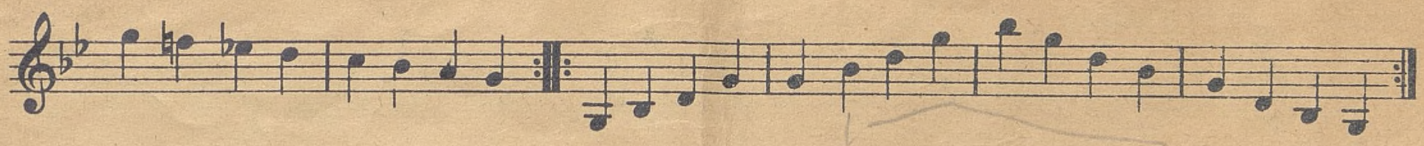
66.



G moll gama.

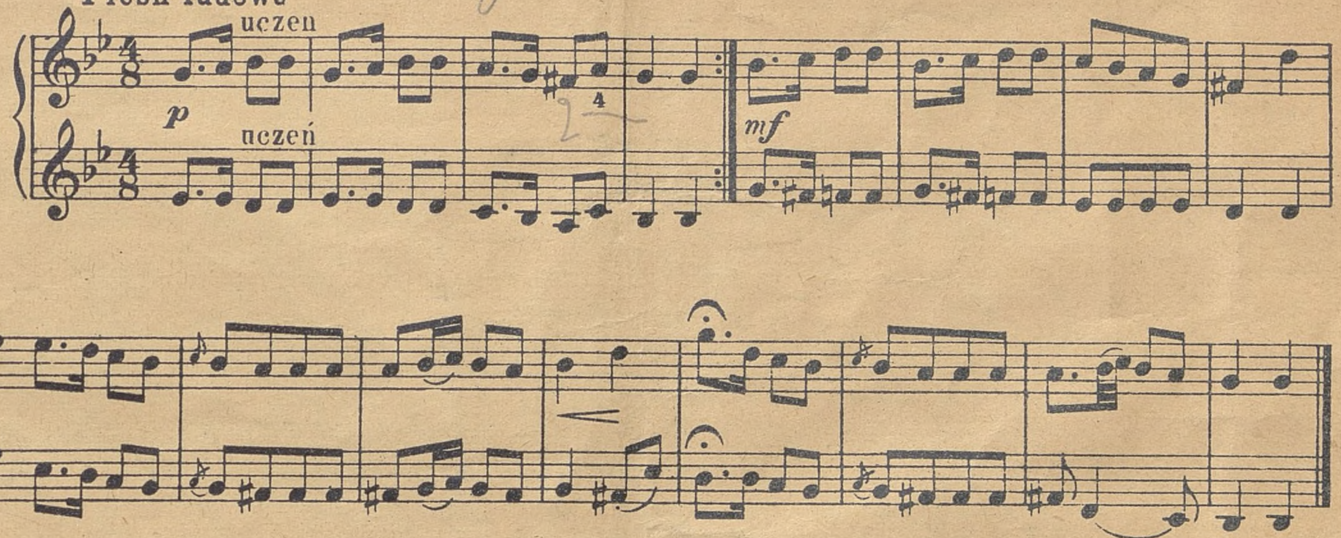
67.





Pieśń ludowa

68.



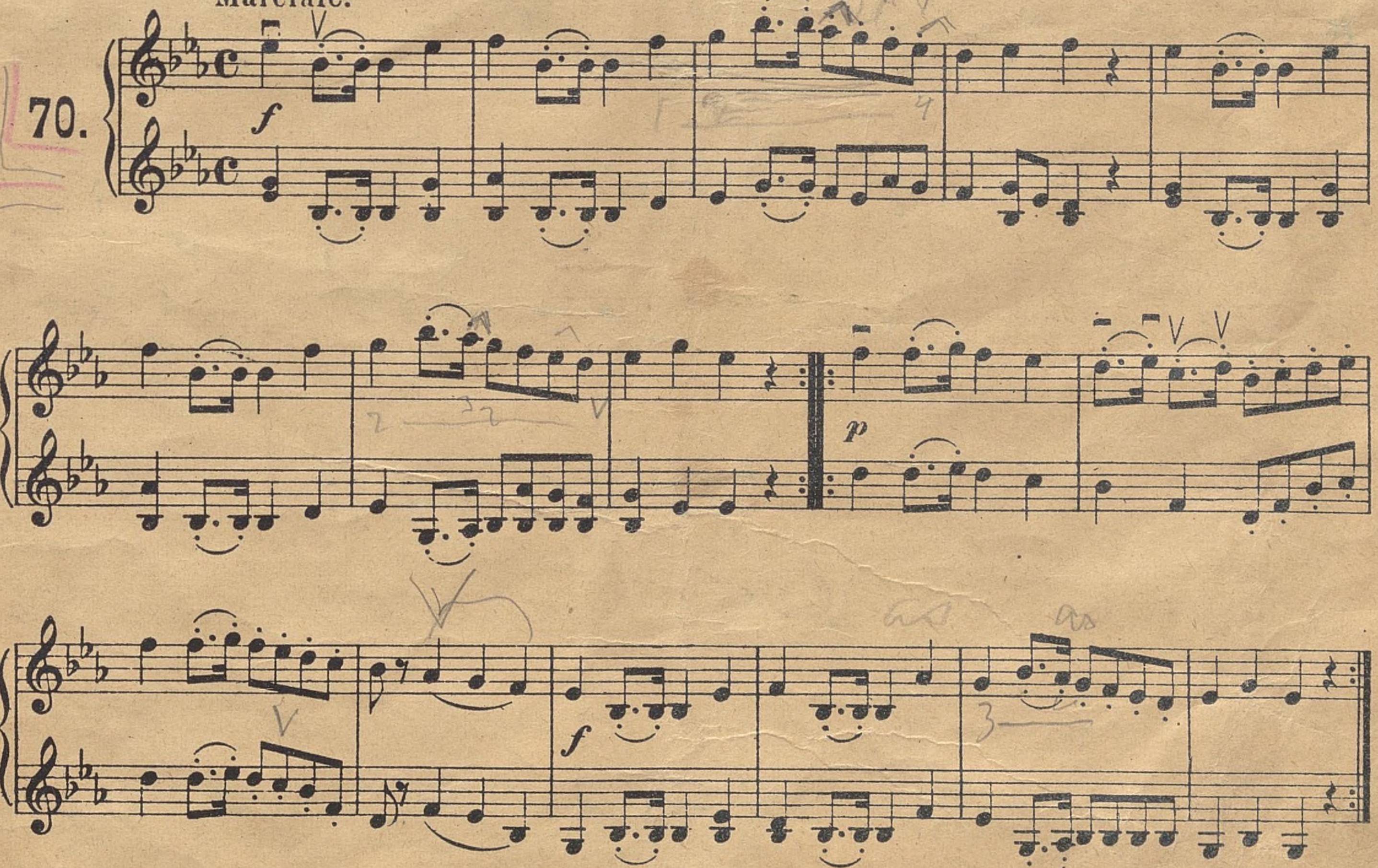
Es dur gama.

69.



Marciale.

70.



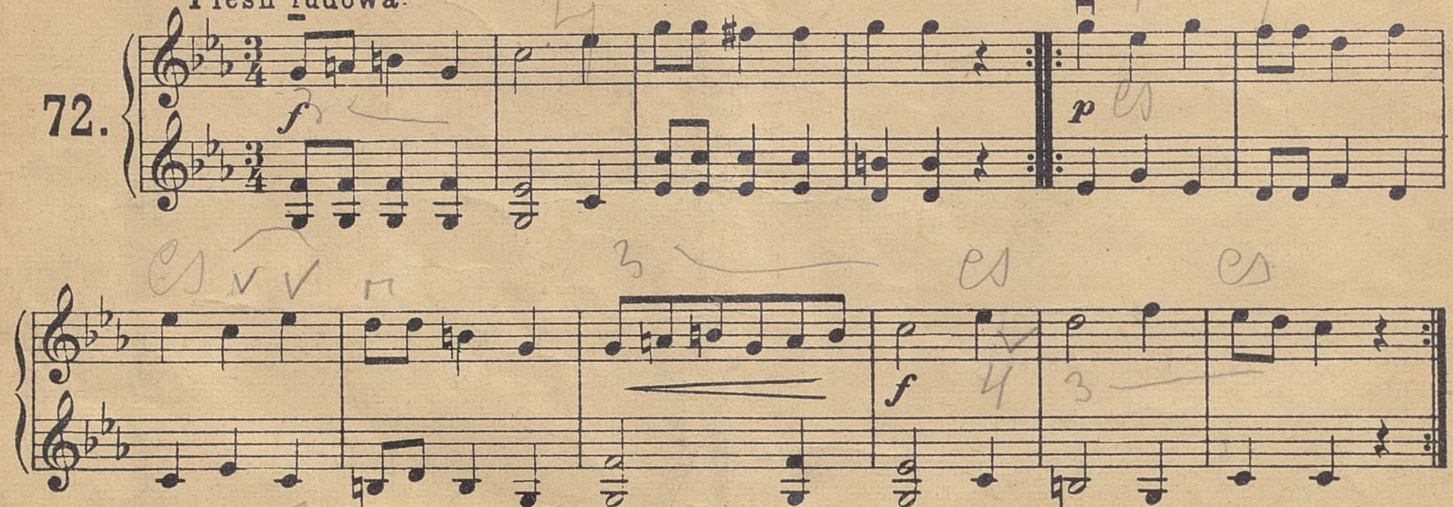
C moll gama.

71.



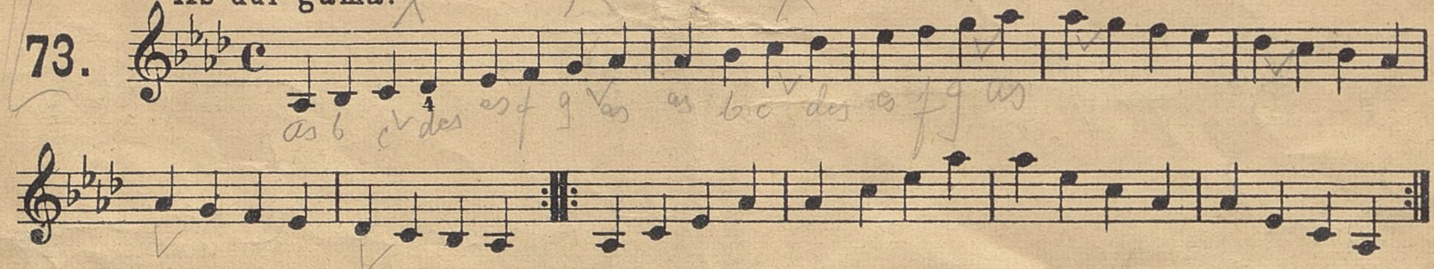
Pieśń ludowa.

72.



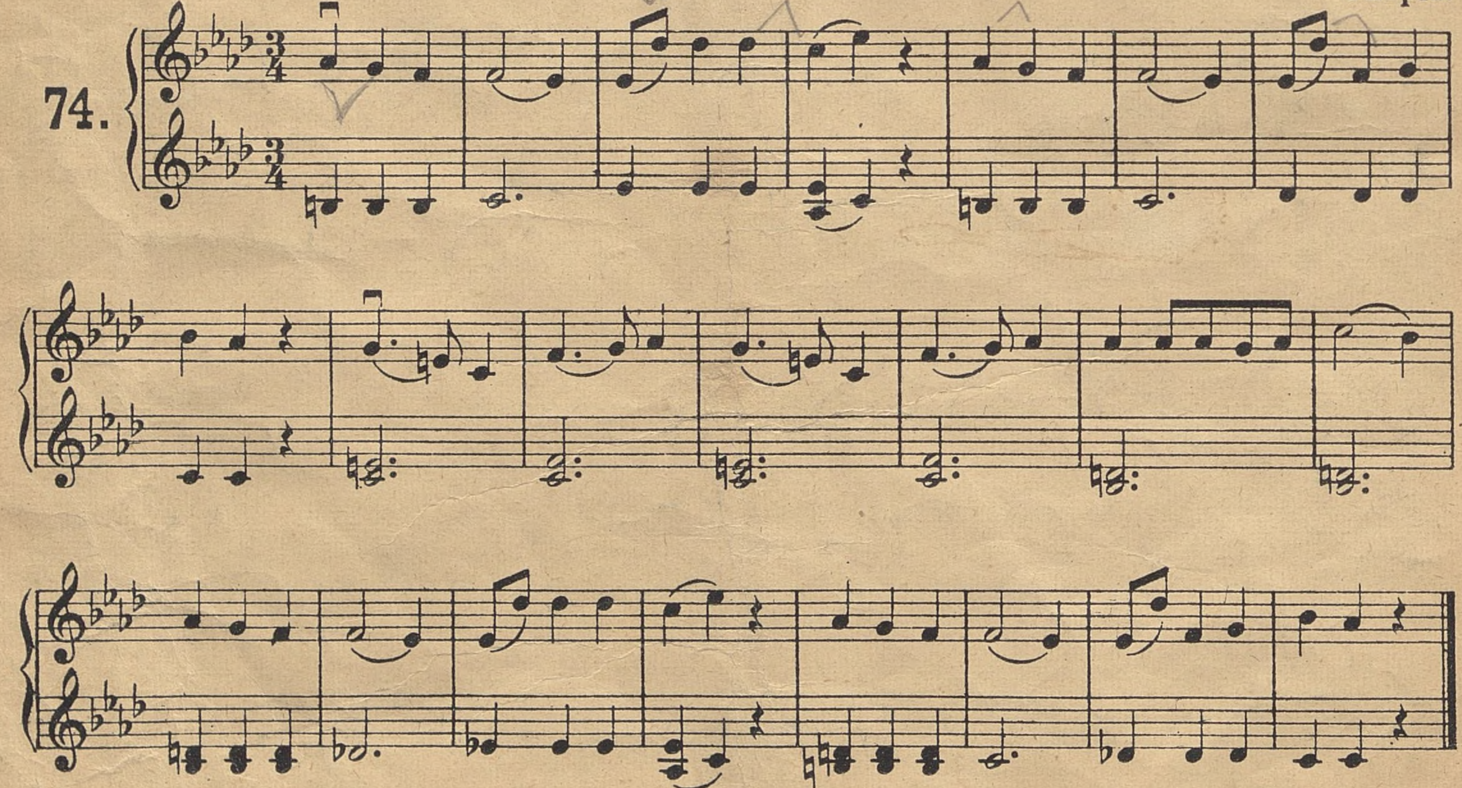
As dur gama.

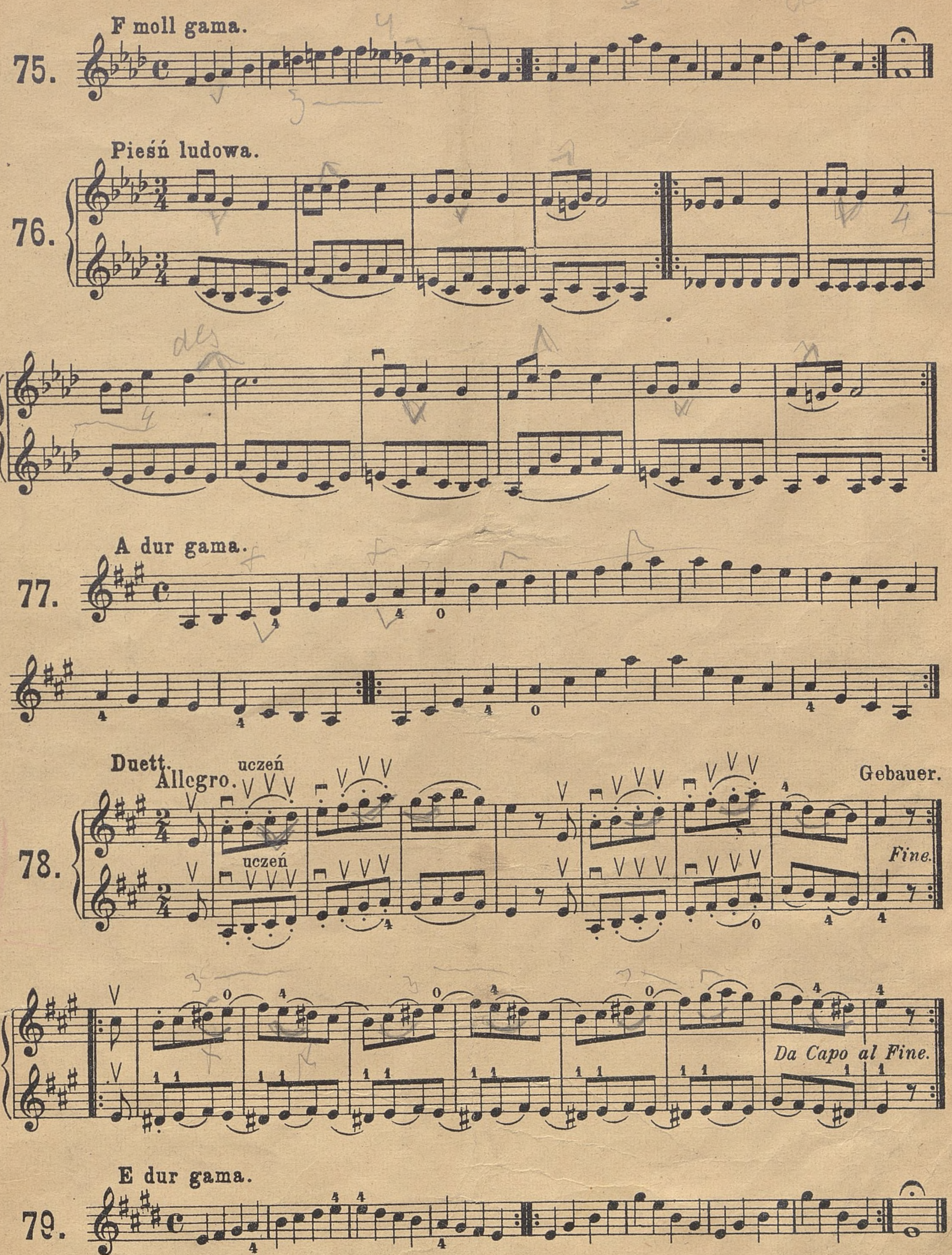
73.



Chopin.

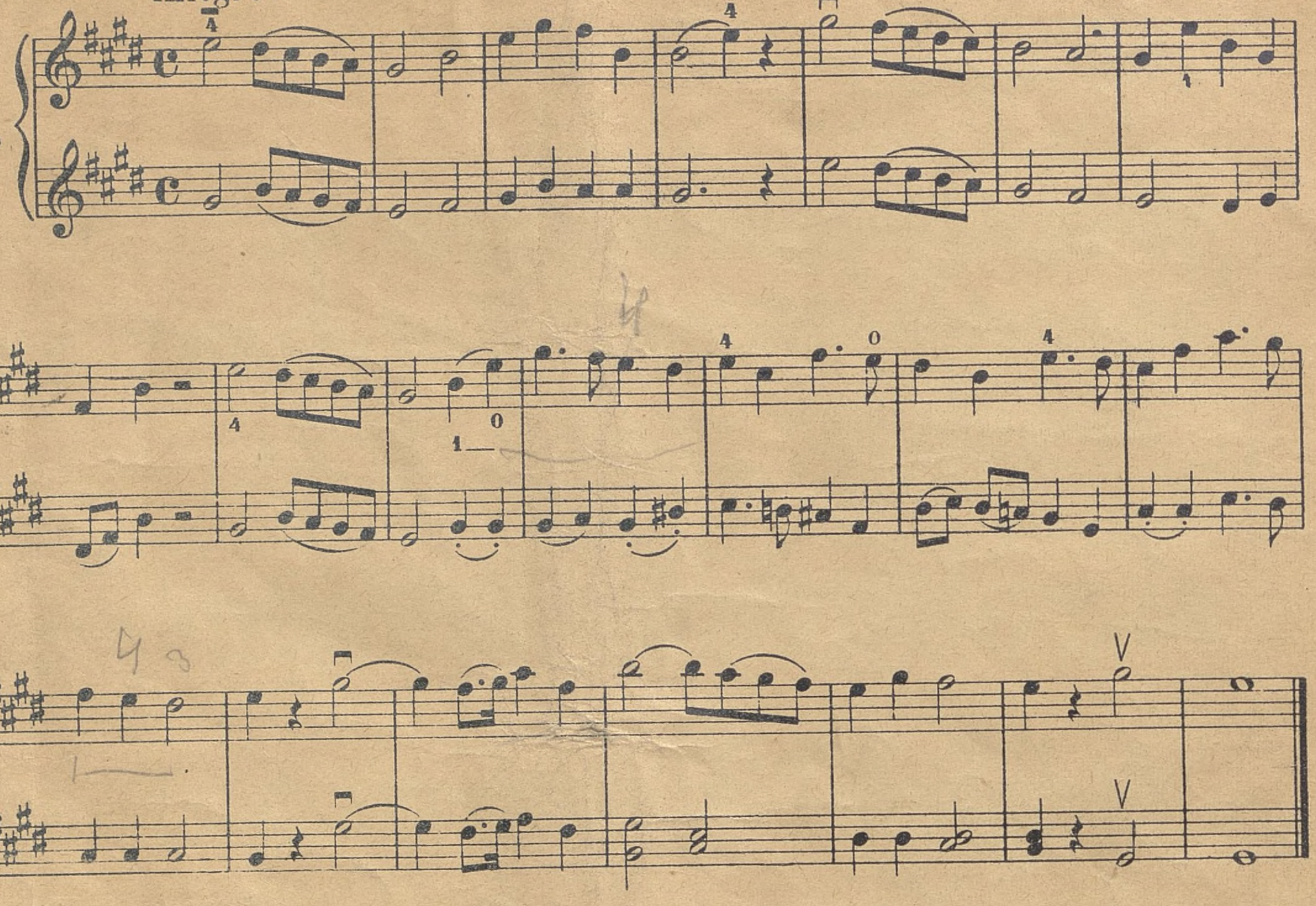
74.




F moll gama.
75.
Pieśń ludowa.
76.
A dur gama.
77.
Duett.
Allegro.
uczeń
uczeń
Gebauer.
78.
Fine.
Da Capo al Fine.
E dur gama.
79.

Allegro. St. Moniuszko.

80.



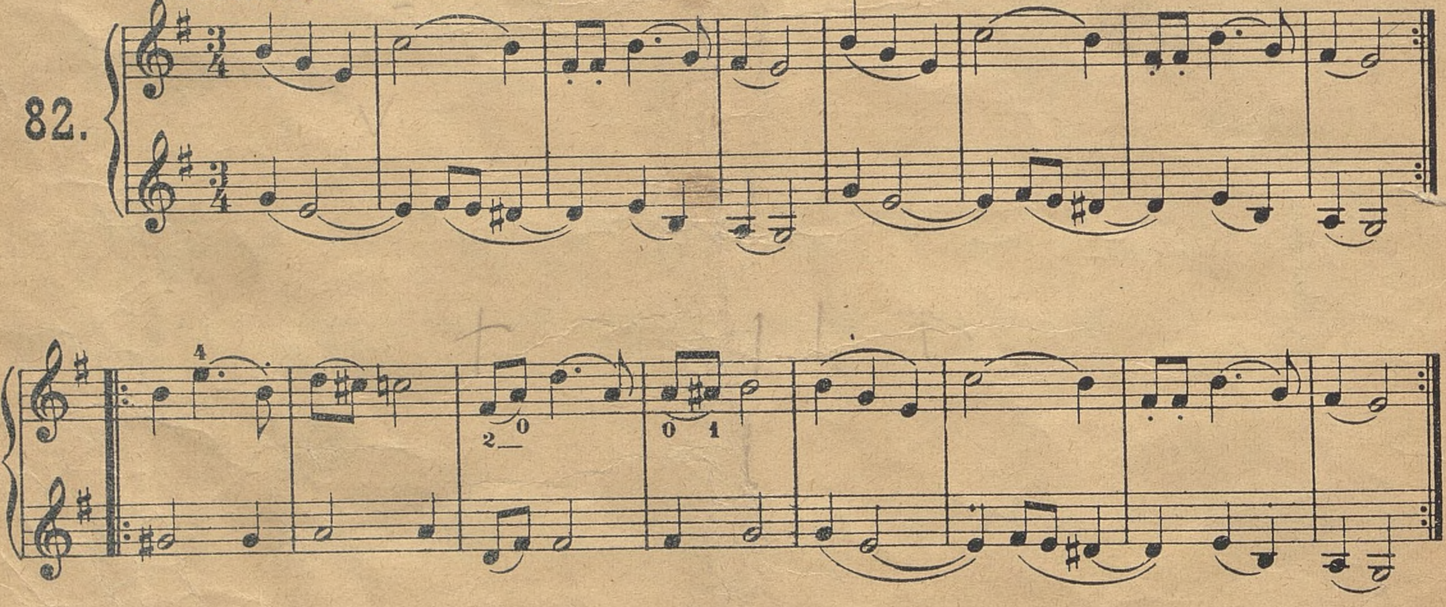
E moll gama.

81.



Pieśń ludowa.

82.



Fr. Zieliński i Ska w Krakowie